40 Fabulous Holiday Designs

Just Cross Stitch®

December 1995

On-Line Cross Stitching

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Just CrossStitch®

Volume 13, Number 5

December 1995

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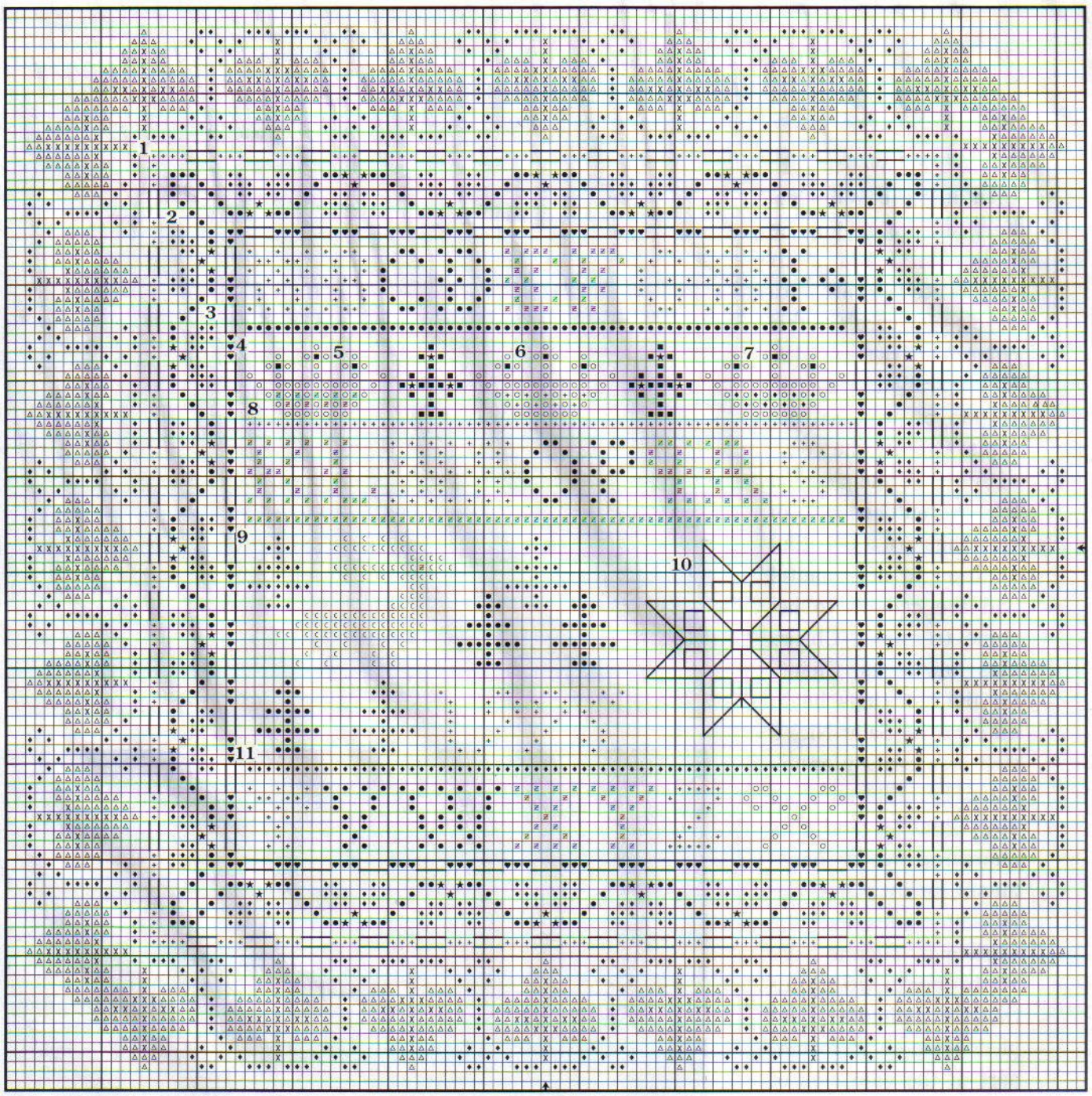
The Lord bless thee, and keep thee:
The Lord make his face shine upon thee,
and be gracious unto thee:
The Lord lift up his countenance upon thee,
and give thee peace.
Numbers 6:24–26 (KJV)

A Colonial Christmas

There is no lovelier sight than historic Williamsburg decorated for the holidays. From fruit stacks to wreaths to candles and carolers, this colonial district served as the inspiration for our collection of seasonal designs. Gracing the cover of this issue and pictured left, the stitched pair of stockings are a beautiful addition to any mantel and are certain to become treasured Christmas heirlooms. Charts for the stockings begin on page 19. Saint Nick's visit was eagerly anticipated by children from days goneby, and this charming set of ornaments, below right, depicts little ones ready for Christmas. Turn to page 16 to begin stitching these ornaments. Samplers were an important part of the education of young ladies during the colonial period. *The Holly and the Ivy Sampler*, above right, incorporates traditional stitches, fibers, and motifs and reminds us of this centuries-old carol. Charts, instructions, and stitch illustrations for the sampler begin on page 14.



THE HOLLY AND THE IVY SAMPLER

Designed by Darlene O'Steen

Kreinik Soie Gobelin

♥	2126	avocado, vy. dk.
X	2125	avocado
△	2126	avocado, vy. dk.
	1119 (Silk Mori)	garnet

Kreinik Soie d'Alger

○	2234	old gold, med.
☾	3816	topaz, vy. dk.

Kreinik Silk Mori

+	1119	garnet
◆	4167	Victorian green, vy. dk.
•	4166	Victorian green, dk.
ƶ	5055	slate blue, med. dk.

Kreinik Soie Perlée

	2522	golden yellow, lt.

DMC

	3033	mocha, vy. lt.

Mill Hill Glass Seed Beads

★	03003	antique cranberry
■	00557	gold

Fabric: 28-count tea linen from Charles Craft, Inc.
Stitch count: 108H x 108W
Design size:
25-count 8⅔" x 8⅔"
28-count 7¾" x 7¾"
30-count 7¼" x 7¼"
32-count 6¾" x 6¾"

Instructions: Cross stitch over two threads using one strand Soie Gobelin or Soie Perlée or two strands of Soie d'Alger or Silk Mori. Attach beads using one strand DMC 3033 and passing thread through bead twice.

Special instructions:

Area 1—Work alternating double backstitch for border, using two strands 119 Silk Mori.

Area 2—Work cross stitch and diagonal cross stitch for holly border, using two strands 4166 Silk Mori and referring to stitch illustration below.

Area 3—Work alternating double backstitch for border, using one strand 2126 Soie Gobelin.

Area 4—Work double backstitch for dividing band, using two strands 4166 Silk Mori.

Area 5—Work Smyrna cross stitch for insets in crown, using two strands 5055 Silk Mori. Cross stitch using two strands 2234 Soie d'Alger.

Area 6—Work Smyrna cross stitch for insets in crown, using two strands 1119 Silk Mori. Cross stitch using two strands 2234 Soie d'Alger.

Area 7—Work Smyrna cross stitch for insets in crown, using two strands 4167 Silk Mori. Cross stitch using two strands 2234 Soie d'Alger.

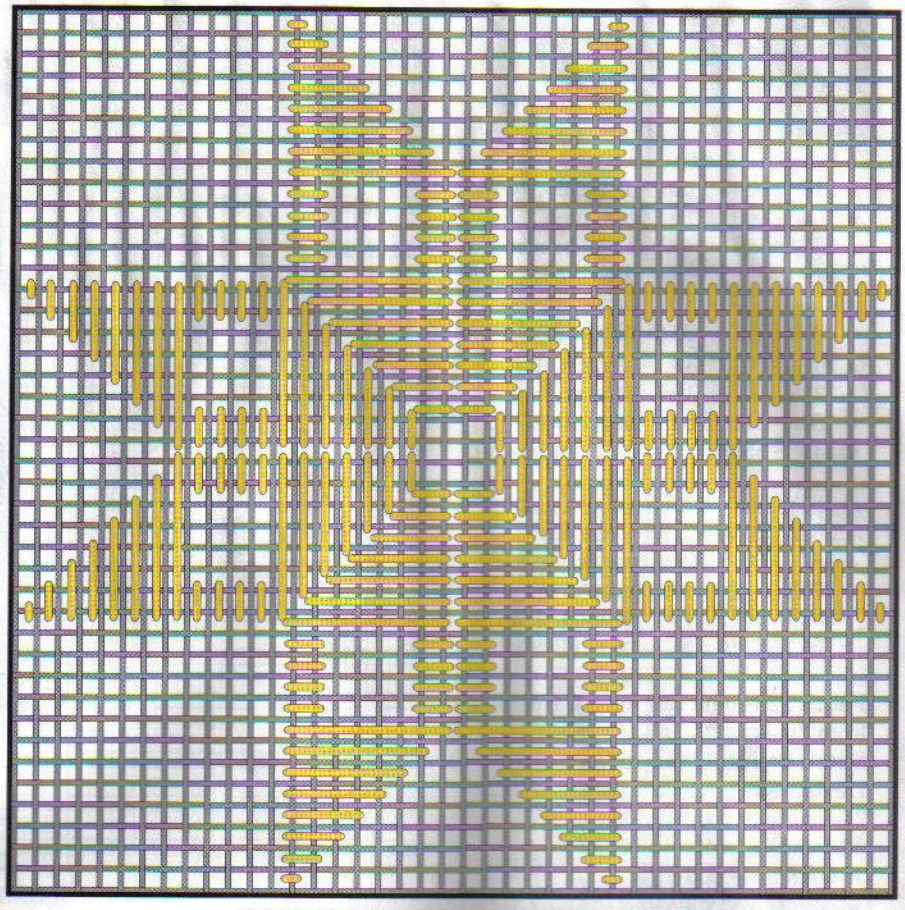
Area 8—Work double backstitch for dividing band, using two strands 1119 Silk Mori.

Area 9—Work montenegrin cross stitch for dividing band, using two strands 5055 Silk Mori.

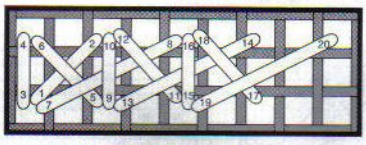
Area 10—Satin stitch star motif using one strand 2522 Soie Perlée and referring to stitch illustration at right.

Area 11—Work montenegrin stitch for dividing band, using two strands 4167 Silk Mori.

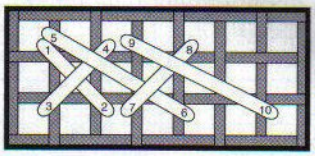
Stitched by Cheryl Forman



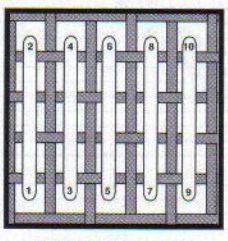
SATIN-STITCH STAR MOTIF (AREA 10)



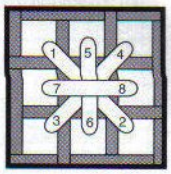
MONTENEGRIN STITCH



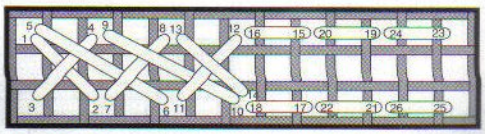
DOUBLE BACKSTITCH



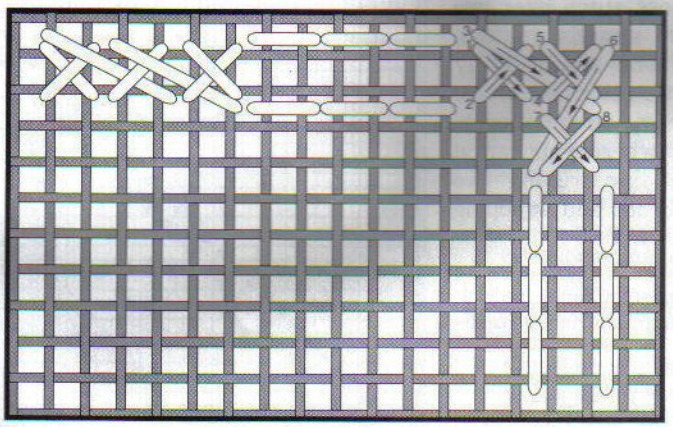
SATIN STITCH



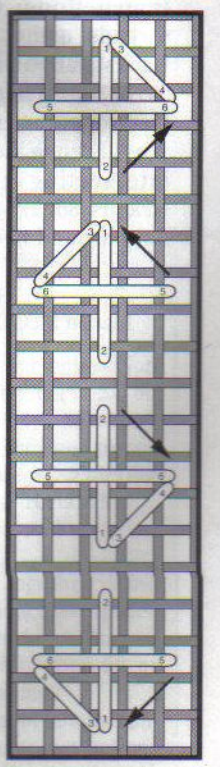
SMYRNA CROSS STITCH



ALTERNATING DOUBLE BACKSTITCH



ALTERNATING DOUBLE BACKSTITCH (TURNING CORNER)



DIAGONAL CROSS STITCH

AMERICAN CHILDREN ORNAMENTS

Designed by Polly Carbonari

	DMC	Coats Anchor®		
•	white	1001	01	white
■	319	6246	246	pistachio, vy. dk.
♥	304	3401	19	red, med.
⧗	3371	5478	382	black-brown
✳	610	5889	889	drab brown, vy. dk.
★	420	5374	374	hazelnut, dk.
○	3829	901	2876	old gold, vy. dk.
▲	347	3013	13	salmon, dk.
X	3328	3071	10	salmon, med.
+	754	3146	6	peach-flesh, lt.
◐	543	5533	376	beige-brown, ul. lt.
⁄	3823	386	2386	yellow, ul. pl.
◠	3822	295	2295	straw, lt.
<	367	6018	210	pistachio, dk.
◊	3768	—	779	gray-green, dk.
[	3328	3071	10	salmon, med.
[	754	3146	6	peach-flesh, lt.

Fabric: 28-count raw linen Cashel linen from Zweigart®

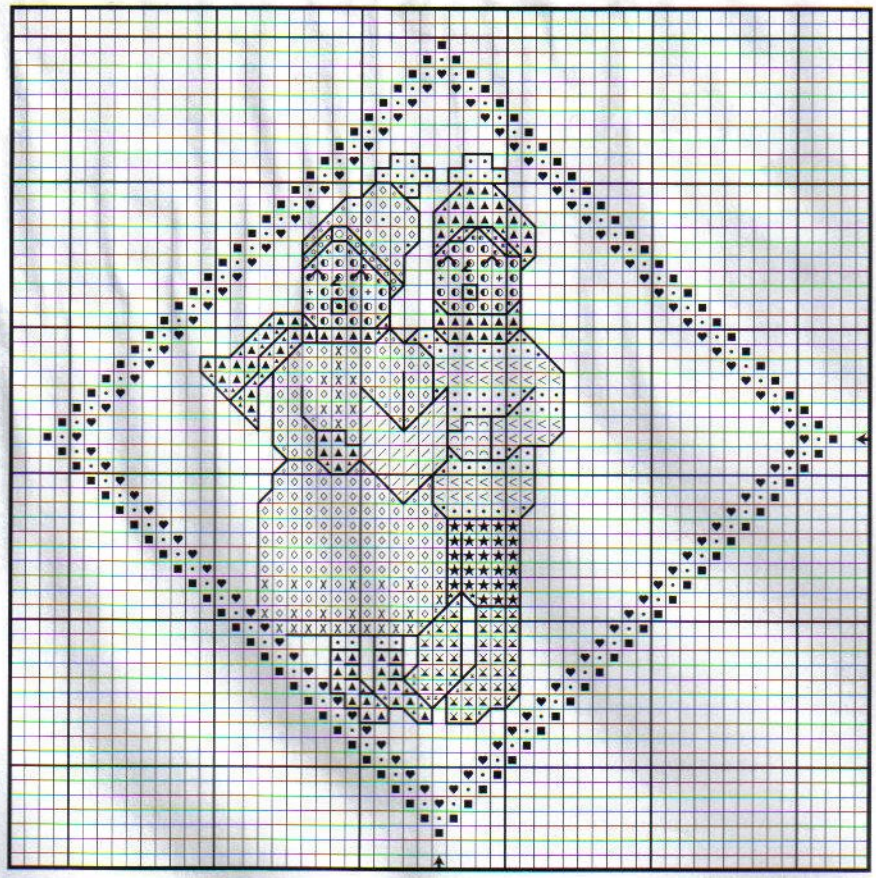
Stitch count: 55H x 55W

Design size:

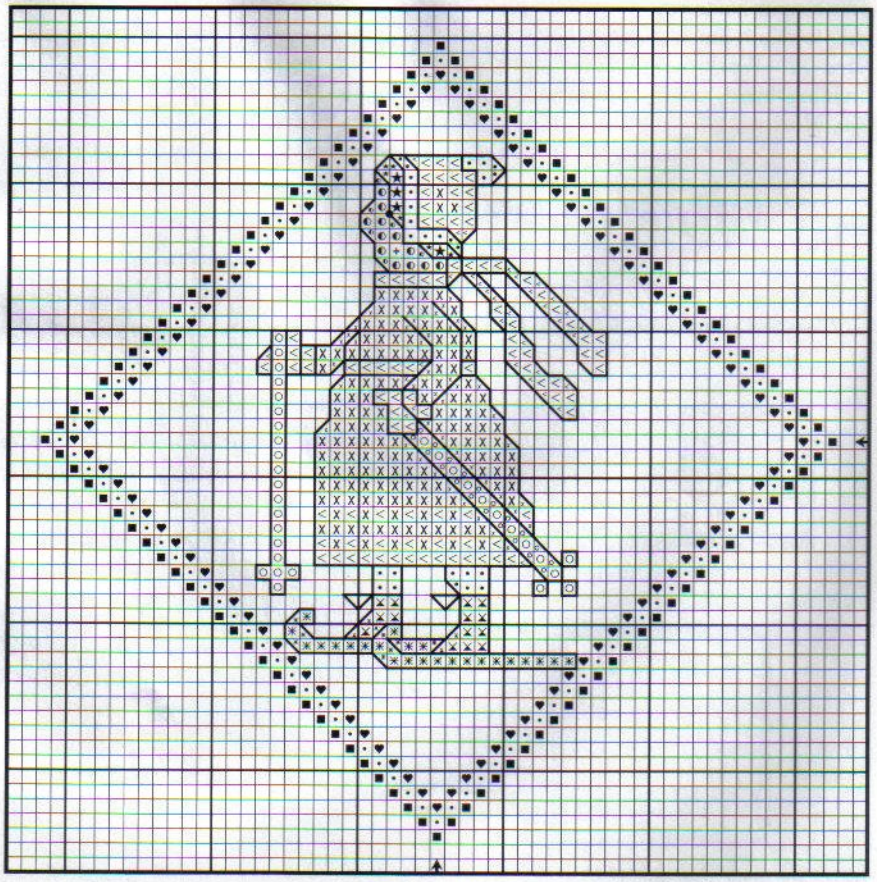
25-count 4½" x 4½"
28-count 4" x 4"
30-count 3⅔" x 3⅔"
32-count 3½" x 3½"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand 3371/5478/382. When two colors are bracketed together, use one strand of each. Work French knots where • appears at intersecting grid lines, using two strands 3371/5478/382 and wrapping floss around needle once.

Stitched by Sandy Hedrick, Marian McCullough, and Harlan Ponder



ORNAMENT A



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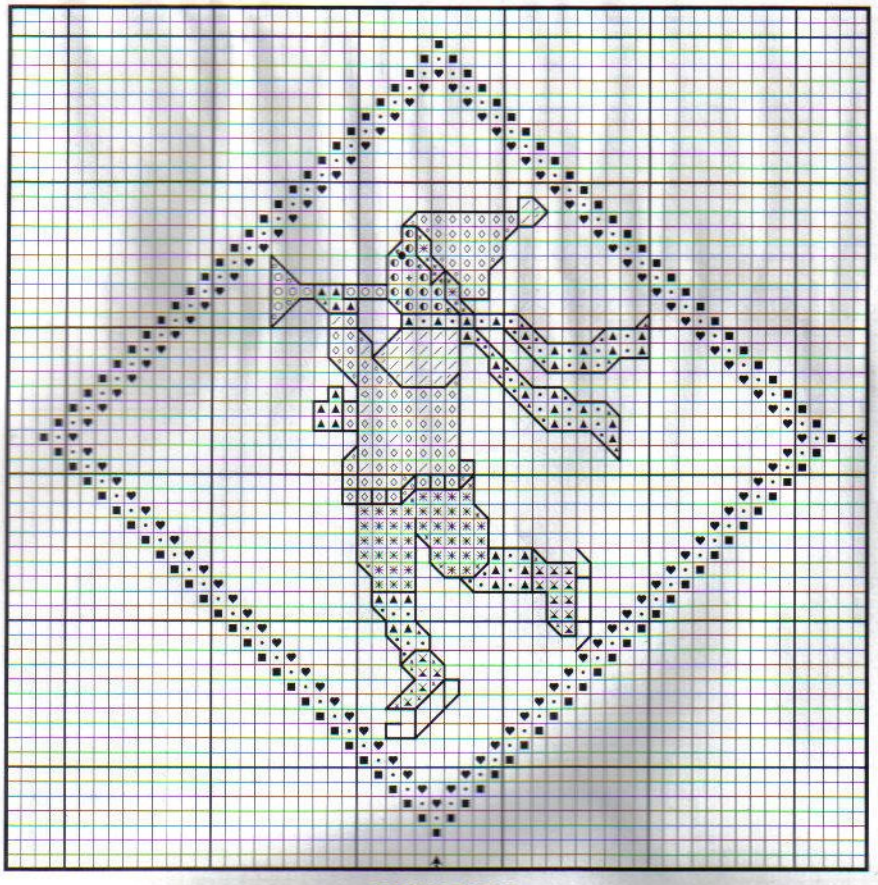

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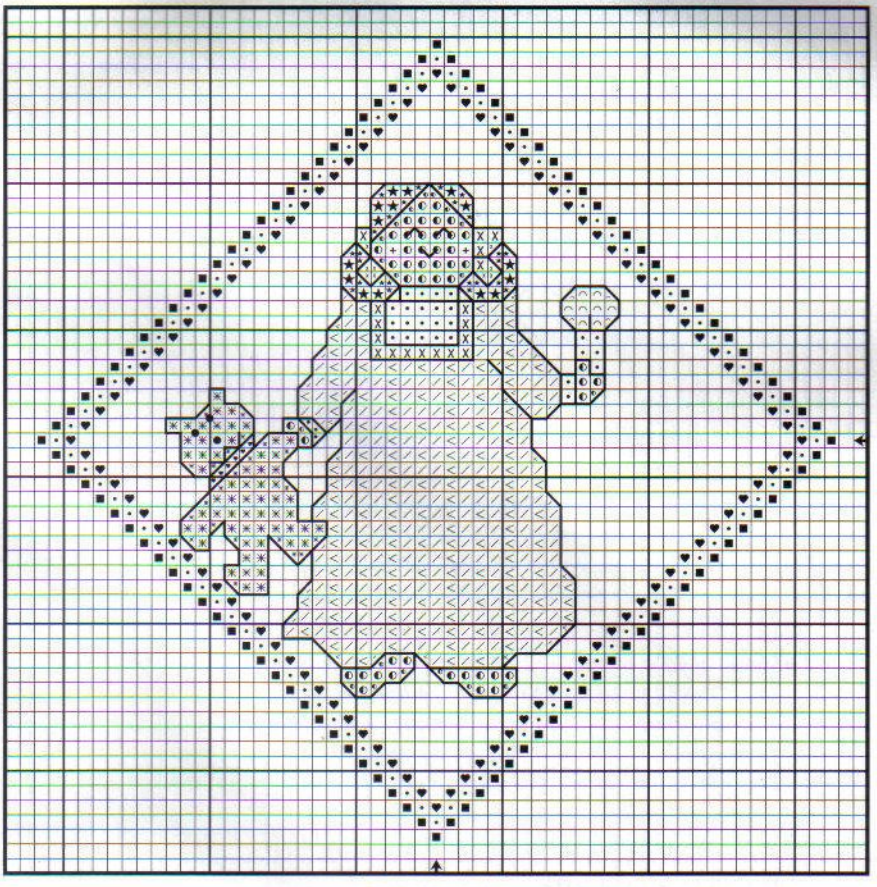

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"Share Thy Bounty" Pincushion Finishing Instructions

(Project shown on page 52.)

Materials:

Sewing thread to match linen
Hand-sewing needle
6" twisted cording to complement pincushion
Small amount fiber fill **or** cotton

1. Complete stitching for pincushion following chart and instructions on page 53. Press linen pieces on wrong side. On wrong side, score linen pieces (with needle or finger press), centering designs to form 2" x 1¾" rectangles.

2. Fold linen along score line, trimming edge to ⅝".

3. With wrong sides together, blind stitch front linen panel to back linen panel, leaving a small area open for stuffing.

4. Stuff pincushion with fiber fill or cotton. Blind stitch opening.

5. Tack cording to seam of pincushion.

Editor's Note: To receive instructions for making twisted cording, send a self-addressed, stamped envelope to

Pincushion Cording Instructions
Just CrossStitch Magazine
405 Riverhills Business Park
Birmingham, AL 35242 (U.S.A.)

HOT OFF THE PRESS— ADDRESSES

(See "Hot off the Press" on page 55.)

Pine Needles, **Cinnamon Heart Needleworks**, Post Office Box 66, Lafayette, NJ 07848

A Victorian House, **Counted Illuminations**, 1880 Cain Road, North Collins, NY 14111

Elegant Ornaments, **Craftsmen's Studio**, 2727 Ring Road, Greensboro, NC 27405

Village By The Sea, **Double Cross Inc.**, 1723 Gypsy Lane, Columbus, OH 43229

Victorian Christmas Treasures VII, **Douglas Designs**, 4130 Engleton Drive, Fort Wayne, IN 46804

A Baker's Dozen, **Fond Memories, Inc.**, One Terminal Way, Norwich, CT 06360

Fingertip Fun!, **Graph-it Arts**, 139 Commercial Road, Addison, IL 60101

I Love Boy's Toys, **Imaginating**, 645 South Chestnut Street, Building A-1, Ravenna, OH 44266

Victorian Valentines, **JBW Designs**, 7641 South Third Street, Mattawan, MI 49071

Mitten Ornaments, **Lorri Birmingham Designs**, Post Office Box 512, Granby, CT 06035

Julemand, **MaJor Presentations**, 10300 Bristolwood Court, Laurel, MD 20708

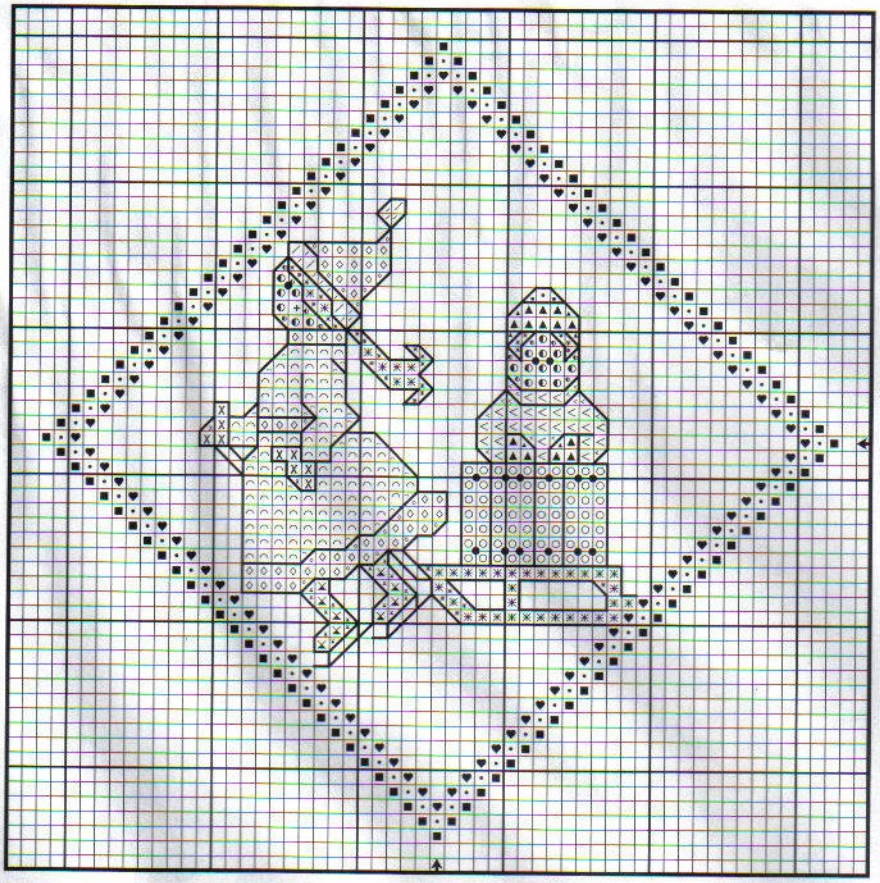
Graveyard Goblins, **The Nutmeg Needle**, 107 Union Street, Rockville, CT 06066

The Snow Family, **SLQ Designs**, 7582 Woodstown Drive, Springfield, VA 22153

The Grape Arbor Sampler, **The Sweetheart Tree™**, 1572 White Eagle Drive, Naperville, IL 60564

The Fan, **Victoria's Needle**, 201 Miles Avenue, Fayetteville, NY 13066

Patchwork Christmas II, **Willow Ridge Designs**, 7 Francisco Drive, Newton, NJ 07860



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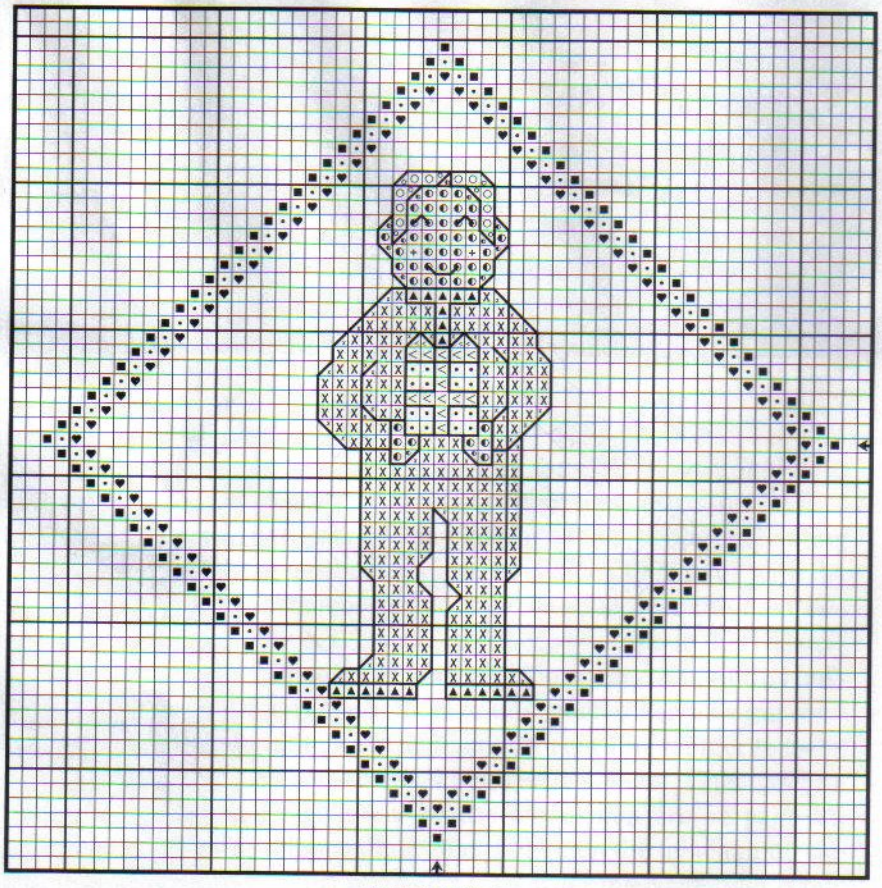

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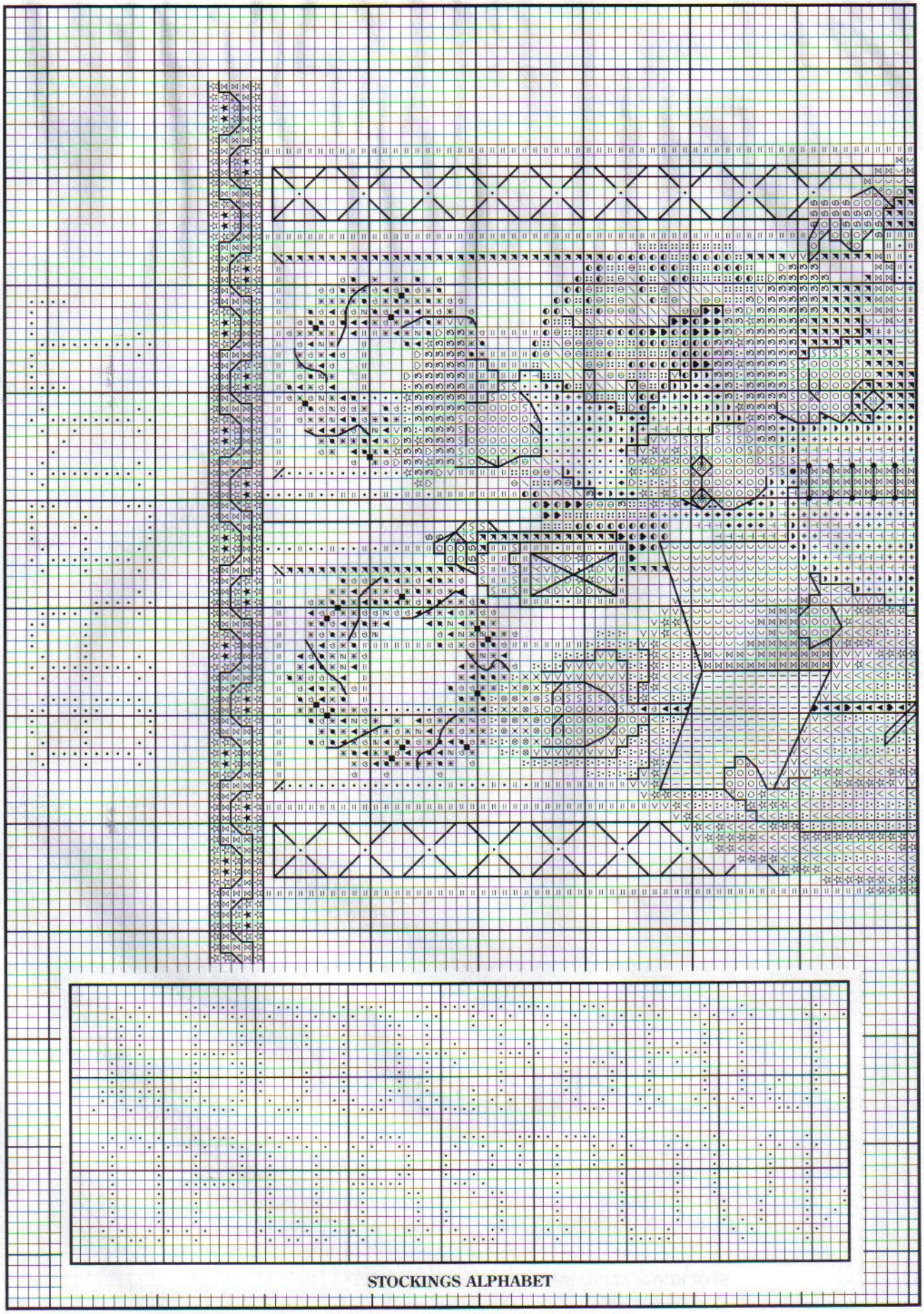

STOCKINGS ALPHABET

CHRISTMAS IN WILLIAMSBURG STOCKING

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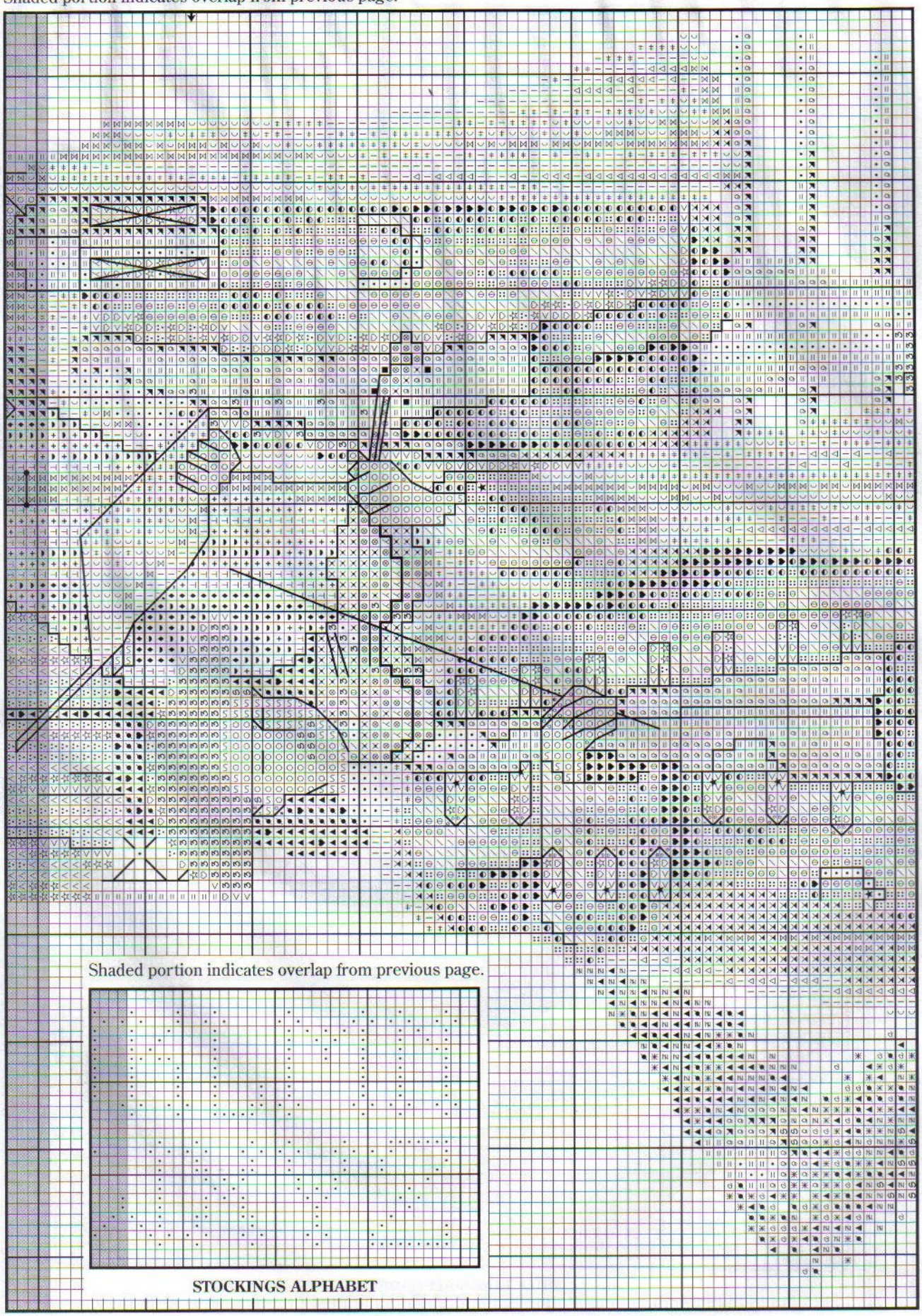

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STOCKINGS ALPHABET

CHRISTMAS IN WILLIAMSBURG STOCKING

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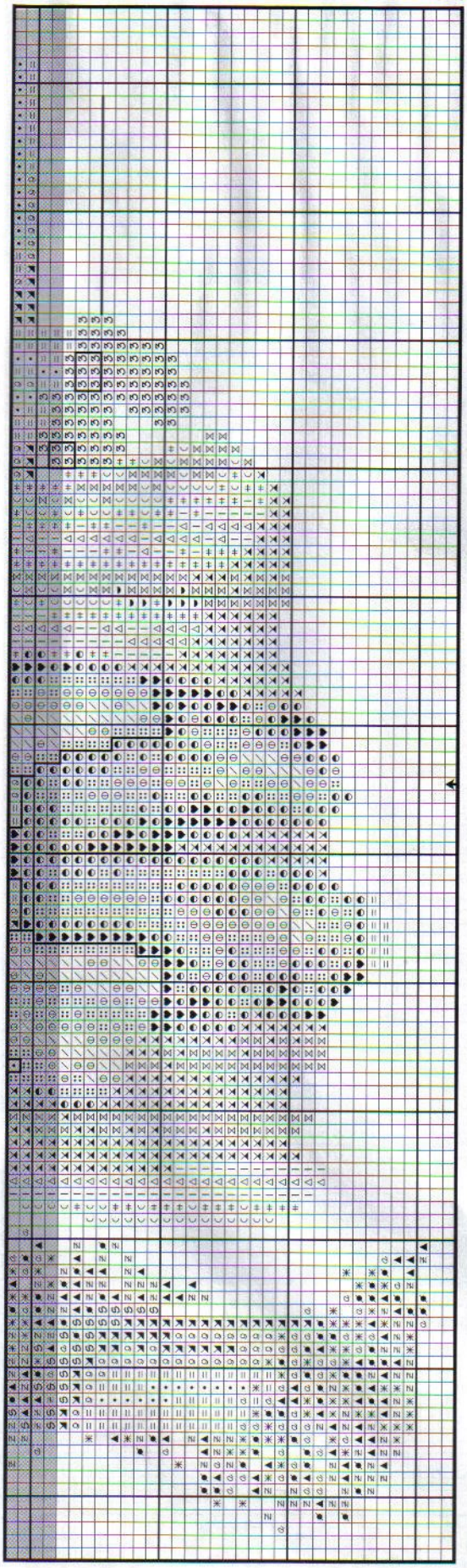


CHRISTMAS IN WILLIAMSBURG STOCKING

Designed by Marie Barber

Stitch count: 193H x 117W

Design size:
25-count 15½" x 9⅜"
28-count 13⅞" x 8⅜"
30-count 12⅞" x 7⅞"
32-count 12⅛" x 7⅓"

	DMC	Coats Anchor®		
•	white	1001	01	white
3	310	8403	403	black
⧖	816	3410	20	garnet
∽	758	3868	868	terra cotta, lt.
○	945	3335	881	flesh
◥	646	8500	273	beaver gray, dk.
S	535	8400	273	ash gray, vy. lt.
=	453	8231	231	shell gray, lt.
/	800	7021	144	delft, pl.
◍	799	7030	130	delft, med.
◓	798	7022	131	delft, dk.
♥	311	7980	148	navy, med.
△	351	3011	10	coral
++	666	3046	46	red, bt.
⧗	814	3044	44	garnet, dk.
⩘	921	—	349	copper
⊗	919	2326	340	red-copper
✕	300	—	352	mahogany, vy. dk.
⁘	746	2275	275	off white
☆	676	2874	887	old gold, lt.
♡	725	2298	305	topaz
<	729	2875	874	old gold, med.
⊥	963	3173	73	dusty rose, vy. dk.
+	3733	—	882	flesh, med.
◒	3731	—	77	dusty rose, vy. lt.
◆	221	3242	897	pink, dk.
▲	319	6246	246	pistachio, vy. dk.
◪	367	6018	210	pistachio, dk.
✳	3347	6266	267	yellow-green, med.
⍙	772	6250	253	pine green, lt.
9	646	8500	273	beaver gray, dk.
	453	8231	231	shell gray, lt.
::	799	7030	130	delft, med.
	798	7022	131	delft, dk.
|	666	3046	46	red, bt.
	351	3011	10	coral
(	816	3410	20	garnet
	666	3046	46	red, bt.
^	676	2874	887	old gold, lt.
	746	2275	275	off white
≥	311	7980	148	navy, med.
	319	6246	246	pistachio, vy. dk.

Mill Hill Glass Seed Beads

★	02010	ice
•	42011	Victorian gold

Fabric: 25-count navy Lugana by Zweigart®

Instructions: Cross stitch over two threads using three strands of floss. Backstitch using one strand of floss, unless otherwise indicated. When two colors are bracketed together, use two strands of top color and one strand of bottom color. Work French knot where ■ appears. Work straight stitch, using two strands of floss unless otherwise indicated. Work couched straight stitch for ribbons in wreaths, using two strands 729/2875/874. Attach beads using one strand of matching floss.

Backstitch instructions:

814	3044	44	lady in pink's clothing, top border (two strands)
300	—	352	hands, faces, lady in yellow's clothing, eyebrows (two strands), eyes (three strands)
535	8400	273	men's vests
white	1001	01	heavy lines on violin, doors, middle of doors, and border around latticework (two strands)
310	8403	403	lanterns, remainder of men's clothing, glasses, remainder of violin

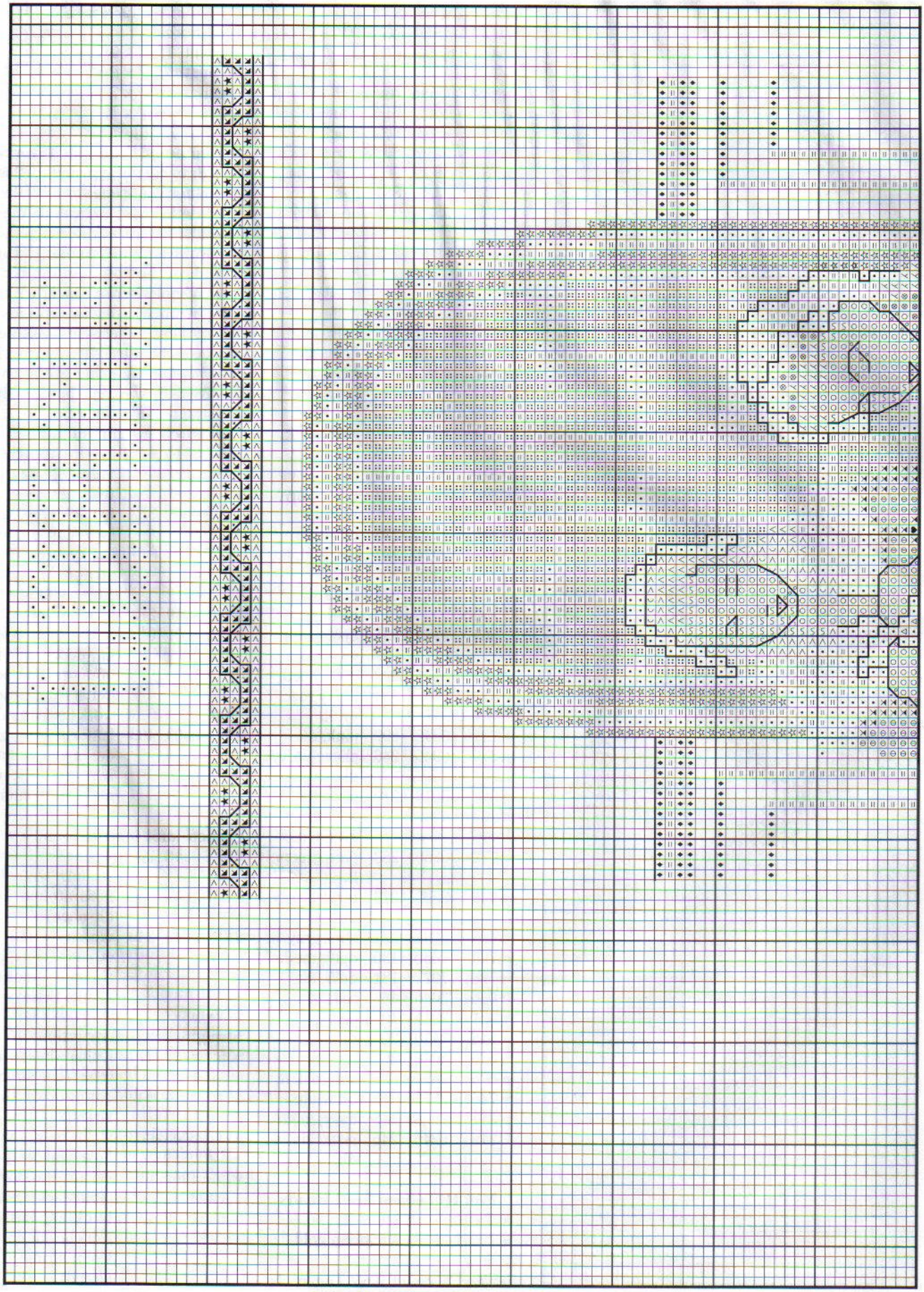
French-knot instructions:

816	3410	20	wreath (two strands, wrapping floss around needle once)
919	2326	340	violin (three strands, wrapping floss around needle twice)

Straight-stitch instructions:

535	8400	273	X shape inside lanterns (one strand)
814	3044	44	songbooks (one strand)
310	8403	403	violin bow, sound hole, and bridge
white	1001	01	closure on lady in pink's jacket, shoe buckles, latticework beside doors, violin strings (one strand)

Stitched by Sandy Hedrick



LADIES OF WILLIAMSBURG STOCKING

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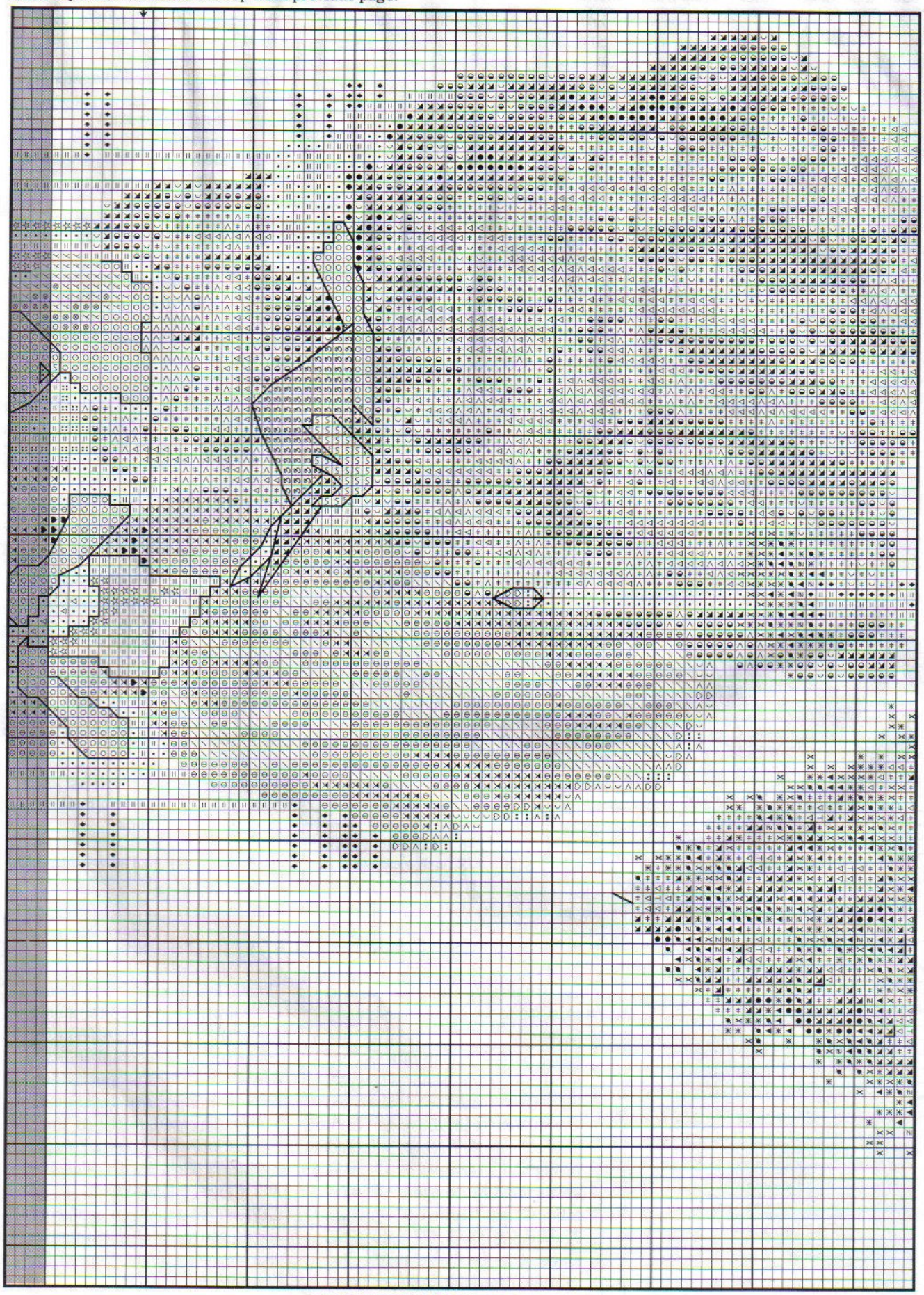

LADIES OF WILLIAMSBURG STOCKING

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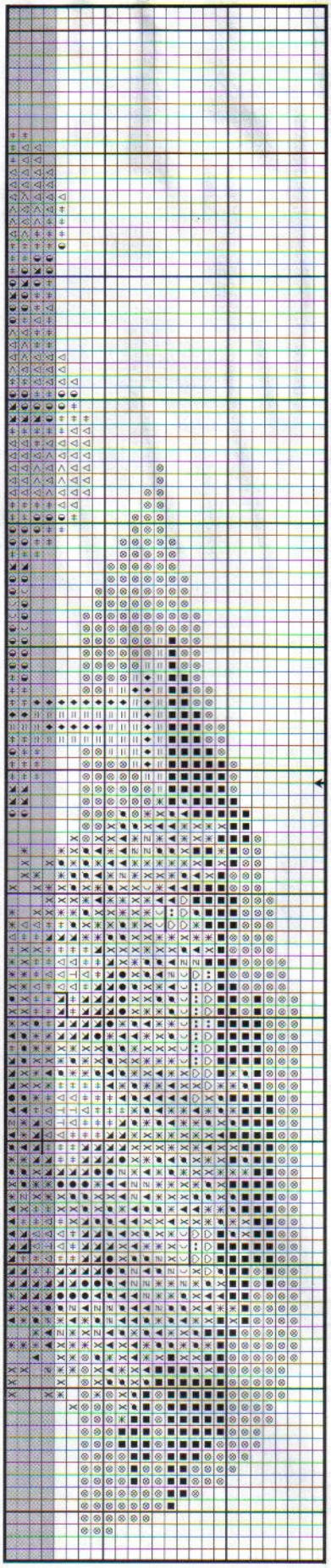

LADIES OF WILLIAMSBURG STOCKING

Designed by Marie Barber

	DMC	Coats	Anchor®	
•	white	1001	01	white
↙	816	3410	20	garnet
∽	758	3868	868	terra cotta, lt.
○	945	3335	881	flesh
◆	646	8500	273	beaver gray, dk.
=	453	8231	231	shell gray, lt.
⁄	800	7021	144	delft, pl.
◍	799	7030	130	delft, med.
✕	798	7022	131	delft, dk.
♥	311	7980	148	navy, med.
△	351	3011	10	coral
++	666	3046	46	red, bt.
•	814	3044	44	garnet, dk.
⁄	921	—	349	copper
⊗	919	2326	340	red-copper
■	300	—	352	mahogany, vy. dk.
..	746	2275	275	off white
>	676	2874	887	old gold, lt.
♡	725	2298	305	topaz
☾	729	2875	874	old gold, med.
⊥	963	3173	73	dusty rose, vy. lt.
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	453	8231	231	shell gray, lt.
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	798	7022	131	delft, dk.
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	746	2275	275	off white
≈[	311	7980	148	navy, med.
	319	6246	246	pistachio, vy. dk.
bs	535	8400	273	ash gray, vy. lt.

Mill Hill Glass Seed Beads

★ 02010 ice

Fabric: 25-count navy lugana from Zweigart®

Stitch count: 194H x 122W

Design size:

25-count 15⅝" x 9⅞"
28-count 13⅞" x 8¾"
30-count 13" x 8¼"
32-count 12⅛" x 7⅝"

Instructions: Cross stitch over two threads using three strands of floss. When two colors are bracketed together, use two strands of top color and one strand of bottom color. Backstitch using one strand of floss, unless otherwise indicated. Straight stitch using one strand of floss. Attach beads using one strand of matching floss.

Backstitch (bs) instructions:

white	1001	01	wall molding, candle flame
814	3044	44	top border (two strands), candlewick
300	—	352	apples (three strands), ladies' faces and hands, plate under apple arrangement
535	8400	273	ladies' hats, lady's needlework
311	7980	148	blue dress

Straight stitch instructions:

white	1001	01	page in book
814	3044	44	book

Stitched by Wava Harbison

WHERE TO FIND IT

All ornaments and stockings in this issue were professionally finished.

Page 40—4" round Stik 'N Puff available from Banar Designs, Post Office Box 483, Fallbrook, CA 92088, (619)728-0344; 4mm gold torsade by Kreinik Manufacturing; A.K. Designs beads available from A.K. Designs, 29350 Pacific Coast Highway, Unit #1, Malibu, CA 90265, (310)457-1759.

Page 44—Birdseye maple box (#SU802) available from Sudberry House, Inc., Box 895, Old Lyme, CT 06371. Send $2.50 for a catalog of the company's offerings.

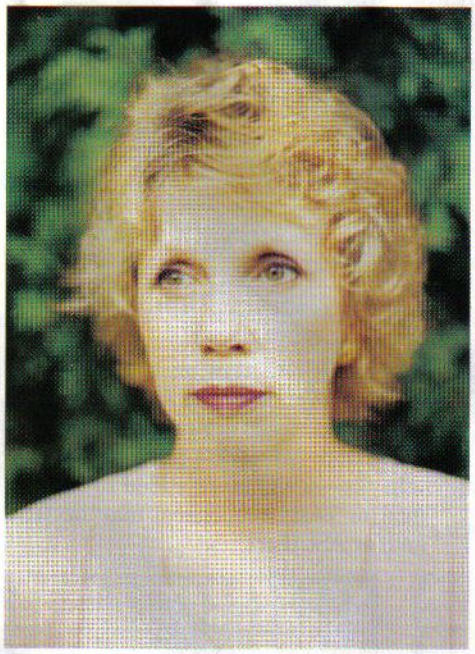
Page 52—For a complete list of sources for beads and attachments for *Share Thy Bounty*, send a self-addressed, stamped envelope to *Share Thy Bounty*, Designs by Merry Cox, Post Office Box 402, Clovis, CA 93613.

Editor's Note: When contacting these sources, please mention that you read about them in *Just CrossStitch* magazine.

PROFILE OF A NEEDLEWORK ARTIST

In a Gentle Fashion

Feminine, soft, and elegant are adjectives that are often used to describe the cross-stitch pieces produced by Linda Palmer of In a Gentle Fashion. A graduate of the Art Institute of Pittsburgh with a background in commercial and graphic art, Linda cannot remember a time in her life when she did not stitch. At a very young age, her mother taught her a variety of needlework techniques of which counted cross stitch was one. "Mom also taught me the value of good needlework and to strive for excellence and not settle for mediocrity. She would never allow sloppy stitching and always encouraged me to create my own designs," Linda shares.



While Linda's designs incorporate soft, pastel colors, she frequently uses metallics or specialty threads to add highlights and to give the piece a subtle sparkle. "I usually have a fairly clear idea of how the final design will be; but frequently, I'll play with the colors and add gold metallics or Marlitt, which gives the finished design a certain sparkle that always surprises me. It's difficult, if not impossible, to anticipate the effect of a shiny fiber until it is worked into the design." She states, "I keep in mind that most of us lead very busy lives and have limited time for stitching. Therefore, most of my designs do not require a lot of stitching and are very accomplishable by an average stitcher."

Linda and her partner, June Bennehoof, started "In a Gentle Fashion" three years ago. "What I enjoy most about this company is creating new designs that are a 'gentle fashion.' By that I mean that they are very pretty designs that are soft in color and easy to do," says Linda.

She explains about the source of her motivation and inspiration for her work, "What motivates me to design is my desire to share my God-given talents by showing others how to duplicate what I am inspired to create. Inspiration for a new design comes when I least expect it and from a variety of sources, like the motif on an antique brass doorknob or the colors in a watercolor painting. As I work on a design and it begins to develop, I get very excited and stitch for hours at a time, totally focused on what's happening with my needle."

Linda gently states, "When I present my designs to the public, I'm actually presenting a part of myself. My designs are a reflection of my personality; and many people, when they meet me, say, 'You look just like your designs.'"

Linda believes that cross stitch is important because "it ties us to the women of the past and, at the same time, allows us to leave something of ourselves for the future." She finds great satisfaction in doing needlework and knowing that it has been done and enjoyed for centuries. This needlework artist also enjoys coming up with designs that can be used to embellish personal items and household items, as was the custom in days of yore. Designs from In a Gentle Fashion range from wedding samplers to pillow tops to lingerie pillows. One of the most unique items produced by this company is what Linda and June call "celebration shoes." These are ready-to-embellish shoes for newborns that make lovely additions to christening-gown sets as family heirlooms.

Additionally, Linda has designed a collection of holiday ornaments in Victorian colors, available as either charts or kits. The lovely ornaments, right, were designed by Linda especially for this issue of *Just Cross-Stitch®*. By using the same chart and changing the fabric and floss colors, two different decorations were easily achieved. The simple design was stitched six times on fabric panels that are, when finished, pinned to a plastic-foam ball. The rustproof pins were then artfully concealed with a purchased trim in a complementary color. Although these ornaments are perfect for hanging from the branches of a Christmas tree, they can be used in virtually any room as year-round embellishments.

In a Gentle Fashion charts are available in needlework shops throughout the United States, Australia, and Canada. For a catalogue of the company's offerings, please send a self-addressed, stamped, business-size envelope to In a Gentle Fashion, 4254 Boardman-Canfield Road, Canfield, Ohio 44406.

TEAL VICTORIAN CHRISTMAS BALL

Designed by Linda Palmer

	DMC	Coats	Anchor®	
■	926	6007	850	gray-green, dk.
△	3782	—	831	mocha brown, lt.

Kreinik Fine Braid #8

X	002	gold

Fabric: 28-count star sapphire linen from Wichelt Imports, Inc.
Stitch count: 75H x 9W
Design size: 28-count 5⅜" x ⅔"

Instructions: Cross stitch over two threads using two strands of floss or one strand 002 Kreinik Braid. Backstitch heavy lines using one strand 002 Kreinik Braid. Backstitch remainder of design using two strands 926/6007/850.

IVORY VICTORIAN CHRISTMAS BALL

Designed by Linda Palmer

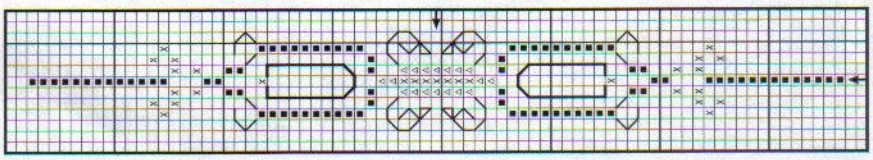
	DMC	Coats	Anchor®	
■	840	5379	379	beige-brown, med.
△	841	5578	378	beige-brown, lt.

Kreinik Fine Braid #8

X	002	gold

Fabric: 26-count Jobelin/Gold Lurex from Wichelt Imports, Inc.
Stitch count: 75H x 9W
Design size:
28-count 5⅜" x ⅔"

Instructions: Cross stitch over two threads using two strands of floss or one strand 002 Kreinik Braid. Backstitch dark lines using one strand 002 Kreinik Braid. Backstitch remainder of design using two strands 840/5379/379.

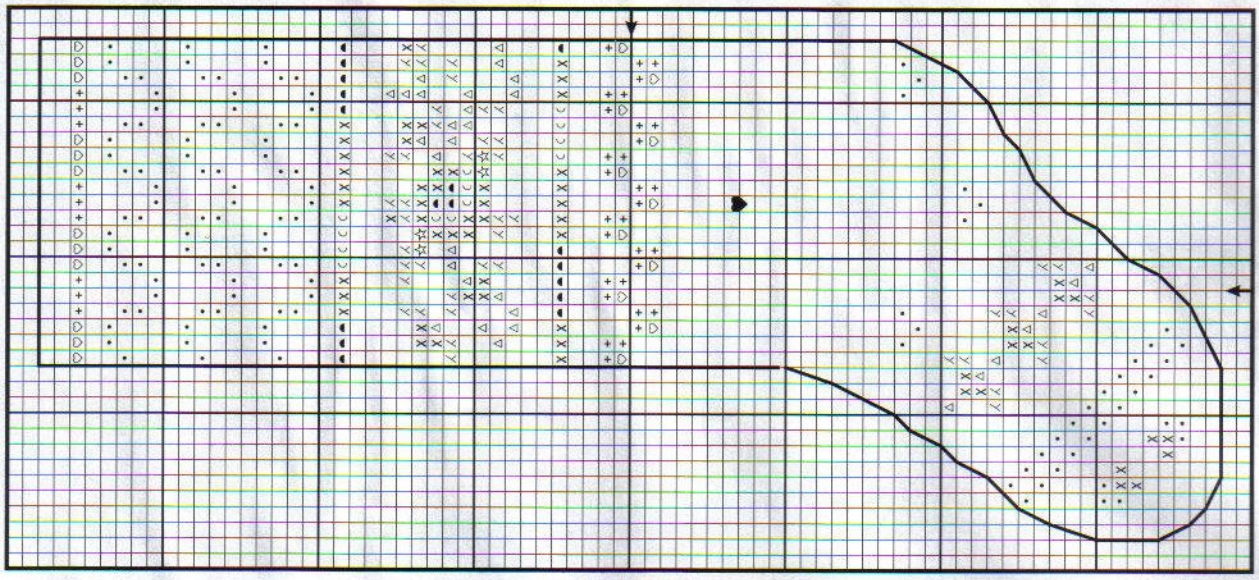


VICTORIAN CHRISTMAS BALL

Victorian Ornaments

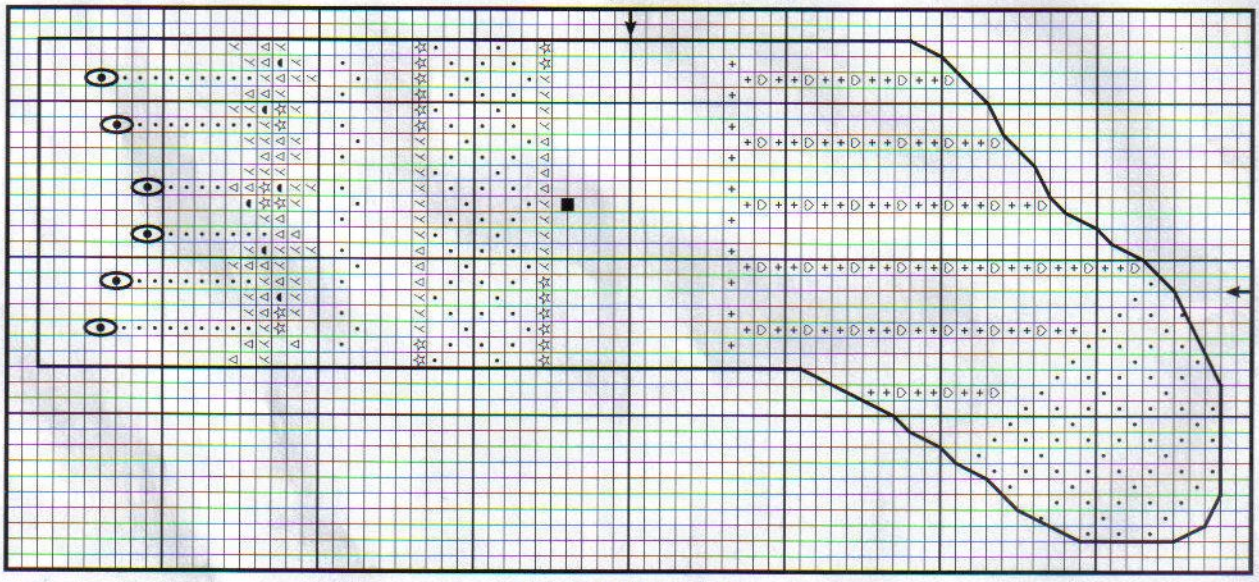
Three sets of yuletide decorations were created for those who are Victorian at heart. Featuring mauves and blue-greens rather than the traditional red and green, these ornaments can be used to decorate a Christmas tree or to embellish other areas of the home as we show here. *Victorian Stockings*, right, adorn a rose-covered, evergreen wreath used to mark an entryway. Charts for these miniature projects begin on page 32. Deck the bannister with our *Poinsettia Ornaments* that have been attached to a ribbon-entwined garland of greenery. To begin stitching these four decorations, turn to page 34. Eight graceful angels with a penchant for music complete our collection of Victorian ornaments. Charts for these heavenly beings begin on page 36.

TOP



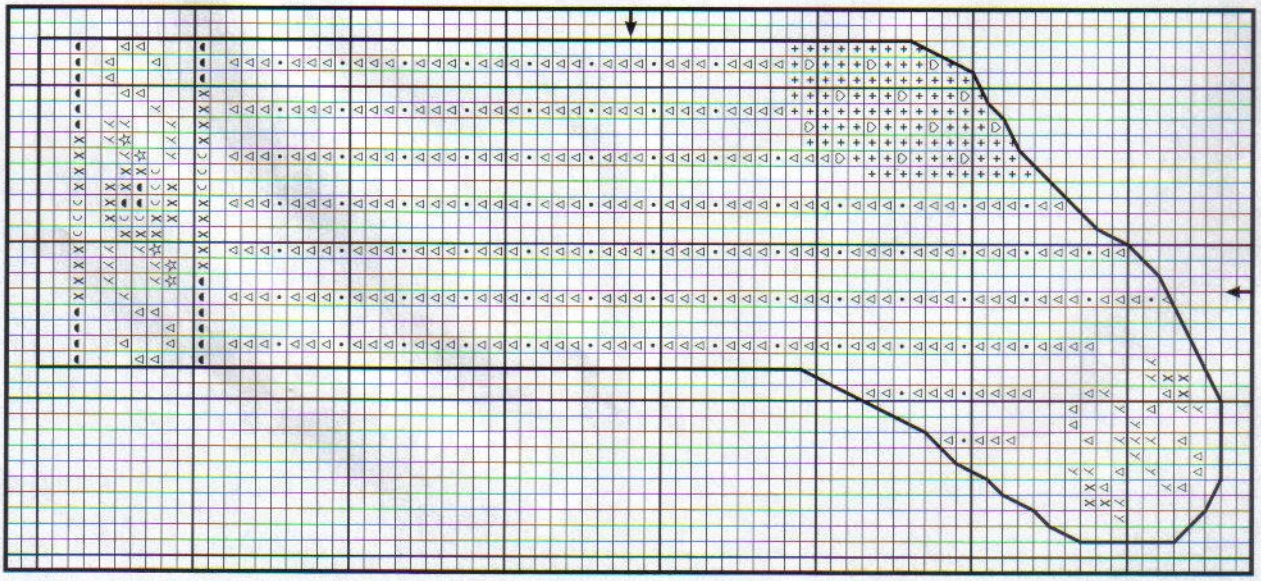
HEART STOCKING

TOP

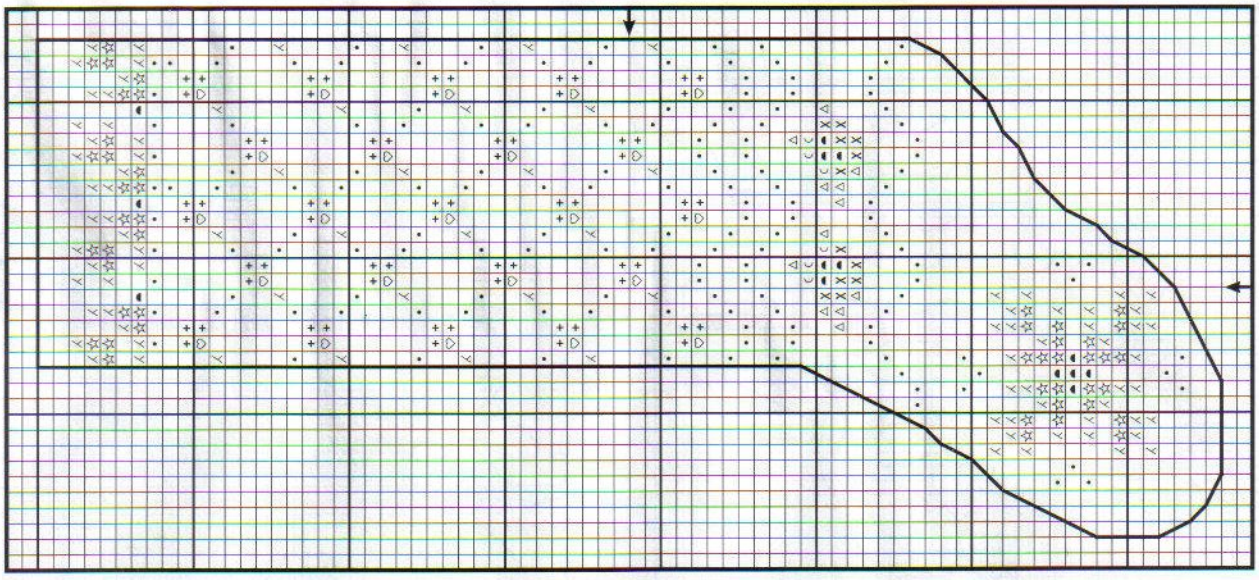


CANDLE STOCKING

TOP



CHRISTMAS TREE STOCKING



HOLLY STOCKING

VICTORIAN TEA ROSE STOCKINGS

Designed by Alice Okon for Wichelt Imports, Inc.

	DMC	Coats	Anchor®	
•	white	1001	01	white
♡	676	2874	887	old gold, lt.
+	677	—	886	old gold, vy. lt.
☾	776	3281	25	pink, med.
☆	910	6031	229	emerald, dk.
⩘	912	6205	205	emerald, lt.
△	954	6020	203	Nile green
◓	3731	—	77	dusty rose, vy. dk.
X	3733	—	75	dusty rose

Wichelt Imports Charms and Seed Beads

♥ 991103AG	antique gold filigree heart
■ 992824AG	antique gold bow
• 5513	gold

Fabric: 28-count Vintage linen from Wichelt Imports, Inc.

Stitch count: 76H x 32W

Design size:

25-count 6⅛" x 2⅝"
28-count 5½" x 2⅓"
30-count 5⅛" x 2¼"
32-count 4¾" x 2"

Instructions: Cross stitch over two threads using two strands of floss. Attach beads and charms using two strands matching floss.

POINSETTIA ORNAMENTS

Designed by Charlotte Holder

	DMC	Coats	Anchor®	
◐	221	3242	897	pink, dk.
ℨ	223	3241	895	pink, med.
☾	224	3240	894	pink, lt.
•	225	3239	892	pink, vy. lt.
⅁	676	2874	887	old gold, lt.
H	677	—	886	old gold, vy. lt.
⩗	680	2876	907	old gold, dk.
★	924	6008	851	gray-green, vy. dk.
X	926	6007	850	gray-green, dk.
–	927	6006	848	gray-green, dk.
△	3722	—	896	pink, med.
⌐	3768	—	779	gray-green, dk.

Fabric: 22-count off white Hardanger from Zweigart®

Stitch count:

79H x 87W

Design size:

11-count 7¼" x 8"
14-count 5⅔" x 6¼"
18-count 4½" x 4⅞"
22-count 3⅝" x 4"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss, unless otherwise indicated. Work French knot where • appears at intersecting grid lines, using two strands 3768/—779 and wrapping floss around needle once.

Backstitch instructions:

Baby's First Christmas

680	2876	907	halo (two strands)
924	6008	851	"Baby's"
224	3240	894	clothes, body, nose, mouth
3768	—	779	wing, ribbon, eyes
221	3242	897	"1st Christmas"

Joy to All the World

680	2876	907	halo, "To," "The" (two strands), hair, horn
3768	—	779	eyes, wings
924	6008	851	ribbon
224	3240	894	face, hands

Make a Joyful Noise

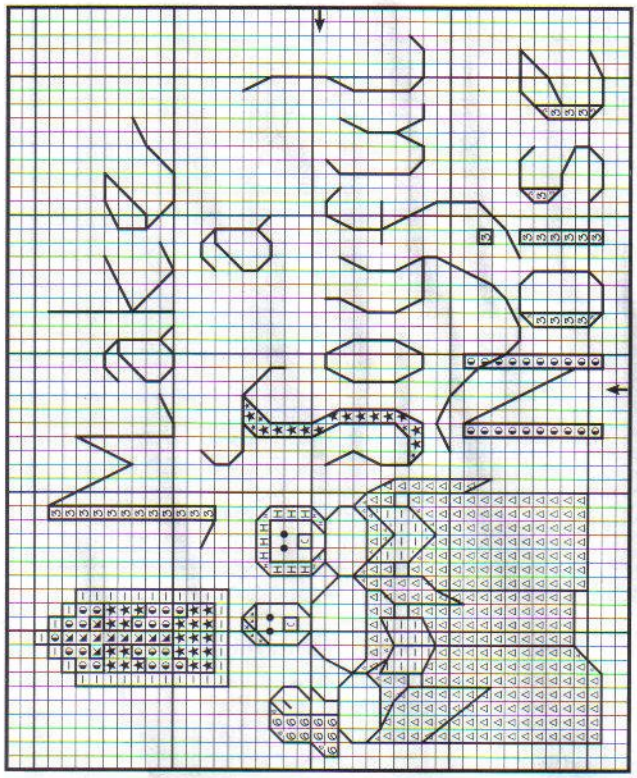
924	6008	851	"Joyful," window, songbooks, eyes
221	3242	897	choir robes, remainder of lettering
224	3240	894	faces, mouths, hands
680	2876	907	hair

Unto Us a Child Is Given

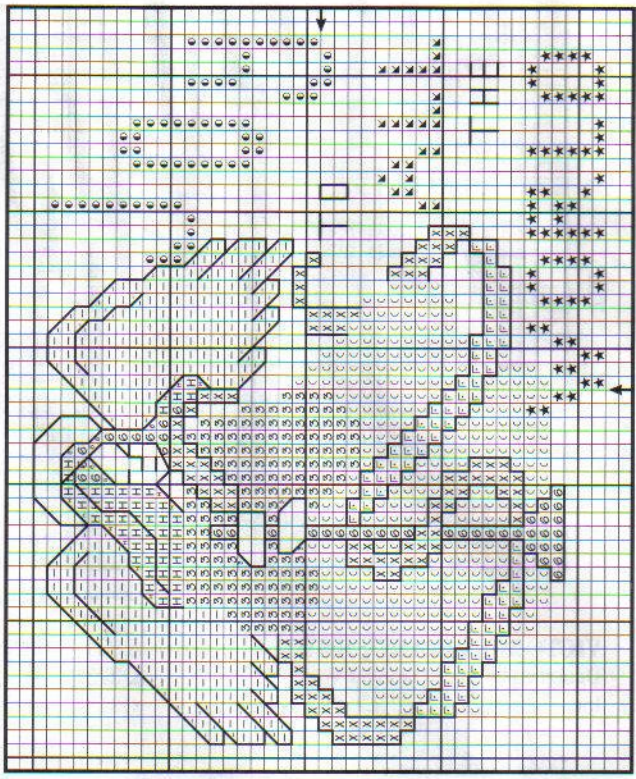
680	2876	907	large star (two strands)
676	2874	887	small stars
3768	—	779	baby's eye, blanket, lettering
224	3240	894	baby's face
926	6007	850	manger

Stitched by Jennifer Beaulieu, Stephanie Burrow, Melissa Crooks, Danielle Langner

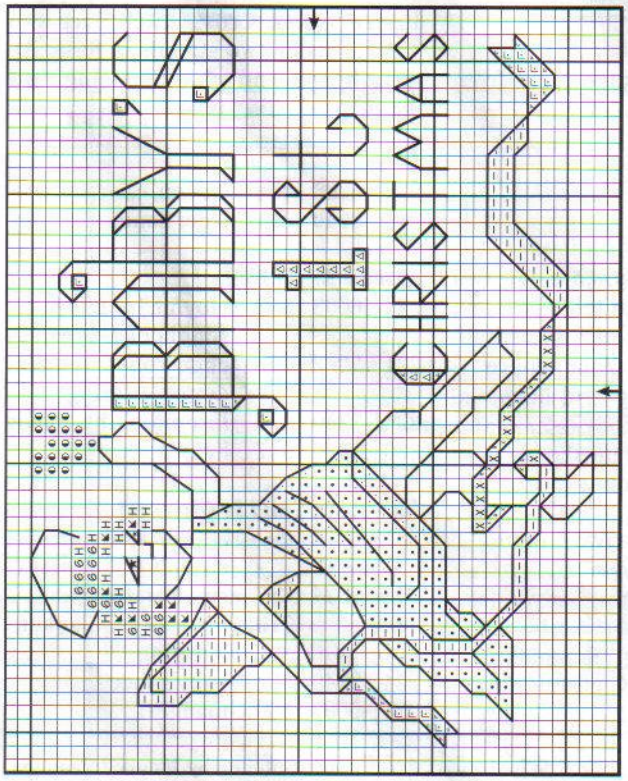
(Charts begin on page 34.)



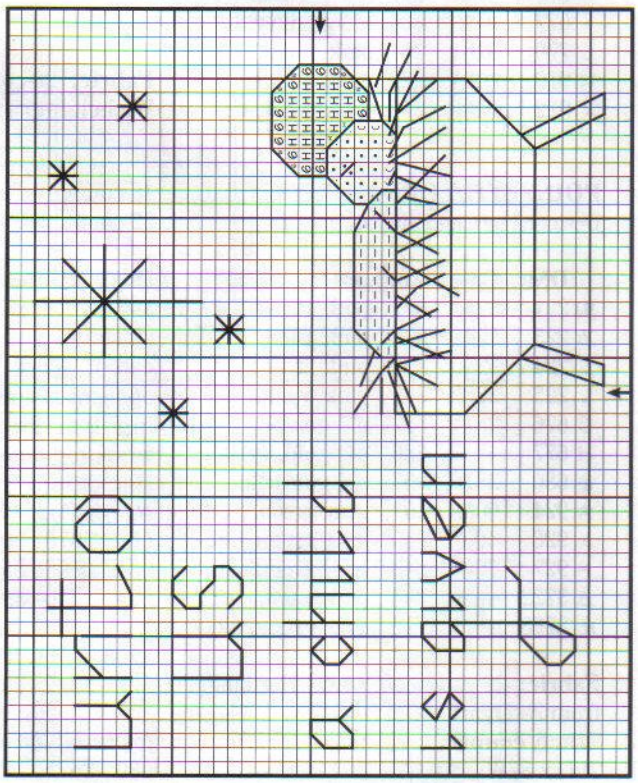
MAKE A JOYFUL NOISE



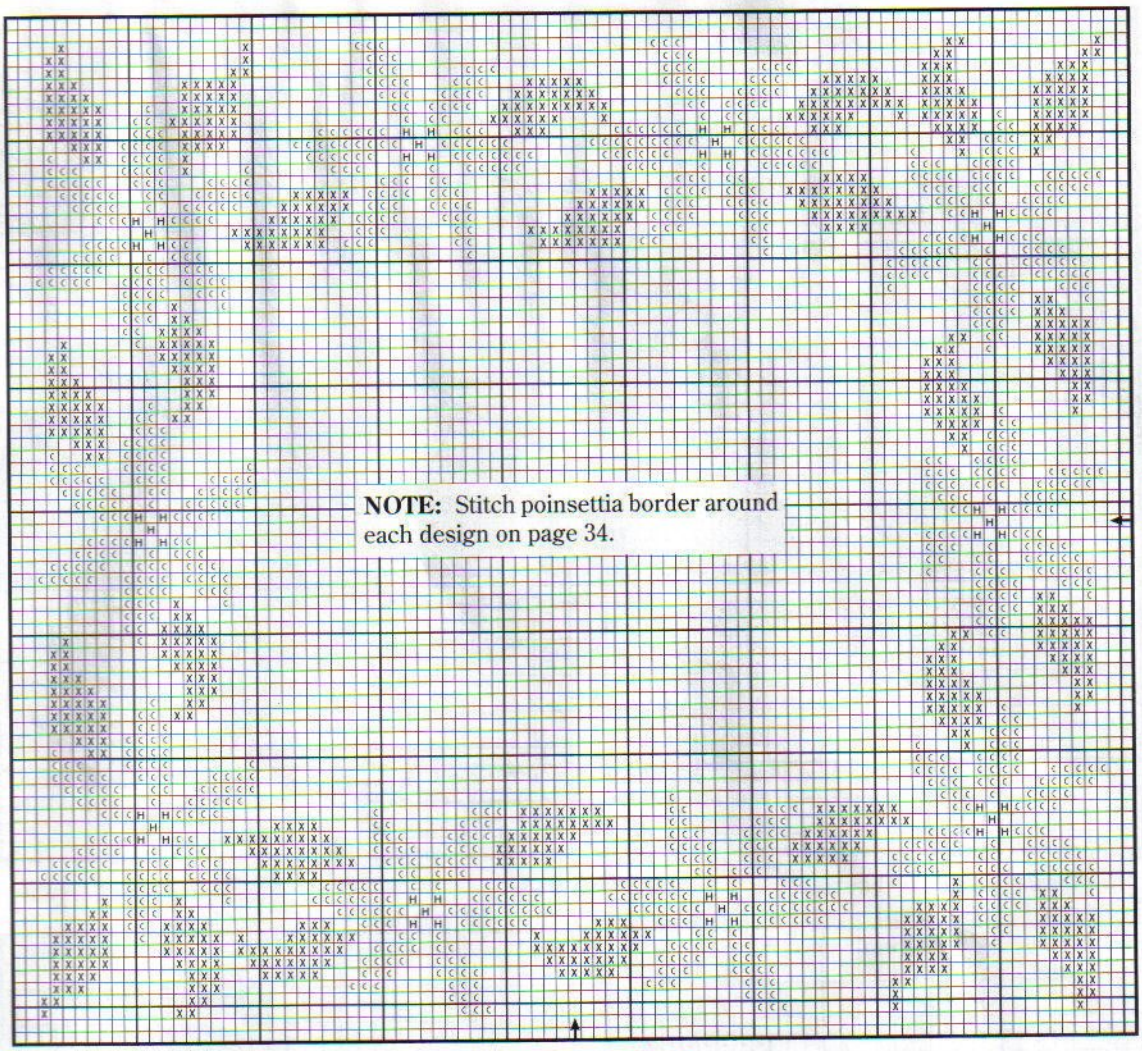
JOY TO THE WORLD



BABY'S FIRST CHRISTMAS



UNTO US A CHILD IS GIVEN



POINSETTIA BORDER

MUSICAL ANGELS ORNAMENTS

Designed by Angela Pullen

	DMC	Coats	Anchor®	
•	white	1001	01	white
☆	3072	6005	234	beaver gray, vy. lt.
%	647	8900	8581	beaver gray, med.
‖	646	8500	273	beaver gray, dk.
/	948	2331	778	peach-flesh, vy. lt.
☾	3779	—	4146	terra cotta, ul. vy. lt.
<	729	2875	874	old gold, med.
+	783	5307	307	gold
L	676	2874	887	old gold, lt.
•	938	5477	381	coffee, ul. dk.
♥	991	6212	189	aqua, dk.
△	992	6186	187	aqua
V	993	6185	185	aqua, lt.
::	792	7150	177	cornflower, dk.
⊀	793	—	176	cornflower, med.
♡	794	—	175	cornflower, lt.
≠	301	—	349	mahogany, med.
X	300	—	352	mahogany, vy.dk.
↗	3354	3003	75	dusty rose, lt.
◠	3350	3004	69	dusty rose, vy. dk.
◆	869	—	906	hazelnut, vy. dk.
○	316	3081	969	mauve, med.
◐	315	3082	972	mauve, dk.
3	471	6010	266	avocado, vy. lt.
◣	991	6212	189	aqua, dk.
	992	6186	187	aqua
⊀	792	7150	177	cornflower, dk.
	938	5477	381	coffee, ul. dk.
◊	3354	3003	75	dusty rose, lt.
	3350	3004	69	dusty rose, vy. dk.
◒	3350	3004	69	dusty rose, vy. dk.
	646	8500	273	beaver gray, dk.
◍	316	3081	969	mauve, med.
	315	3082	972	mauve, dk.
★	315	3082	972	mauve, dk.
	646	8500	273	beaver gray, dk.
S	301	—	349	mahogany, med.
	729	2875	874	old gold, med.
bs	356	2975	9575	terra cotta, med.
bs	3345	6258	269	hunter, dk.

Fabric: 28-count light mocha Quaker cloth from Zweigart®

Stitch count:

Angel A	60H x 43W
Angel B	60H x 47W
Angels C, D, and *E*	60H x 45W
Angel F	59H x 46W
Angel G	59H x 48W
Angel H	60H x 48W

Design size:

Angel A	4⅓" x 3⅛"
Angel B	4⅓" x 3⅜"
Angels C, D, and *E*	4⅓" x 3¼"
Angel F	4¼" x 3⅓"
Angel G	4¼" x 3½"
Angel H	4⅓" x 3½"

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand of floss. Work French knot where ■ appears at intersecting grid lines, using two strands of floss and wrapping floss around needle twice. Work straight stitches using one strand of floss.

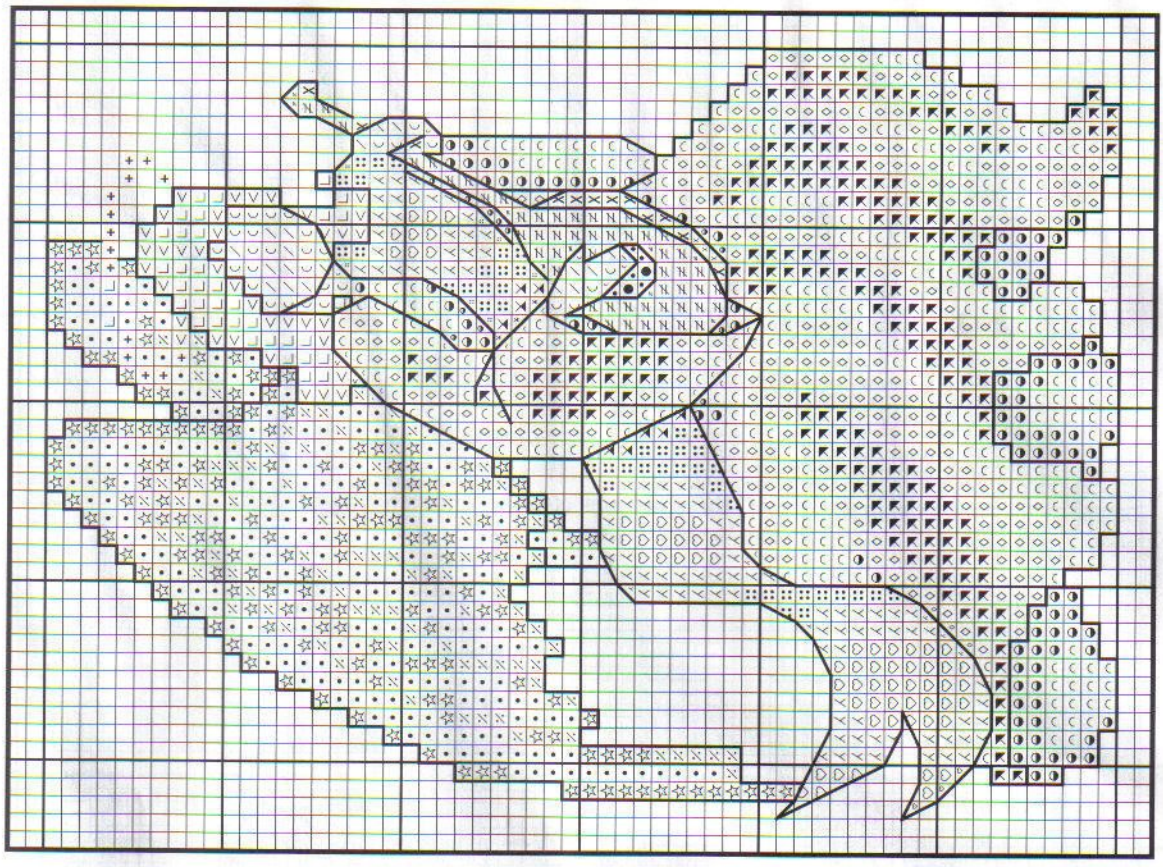
Backstitch (bs) instructions:

356	2975	9575	face and hands
646	8500	273	wings
869	—	906	Angel A and D's hair, Angel G's lyre
3345	6258	269	Angel D's plant
938	5477	381	remainder of angels

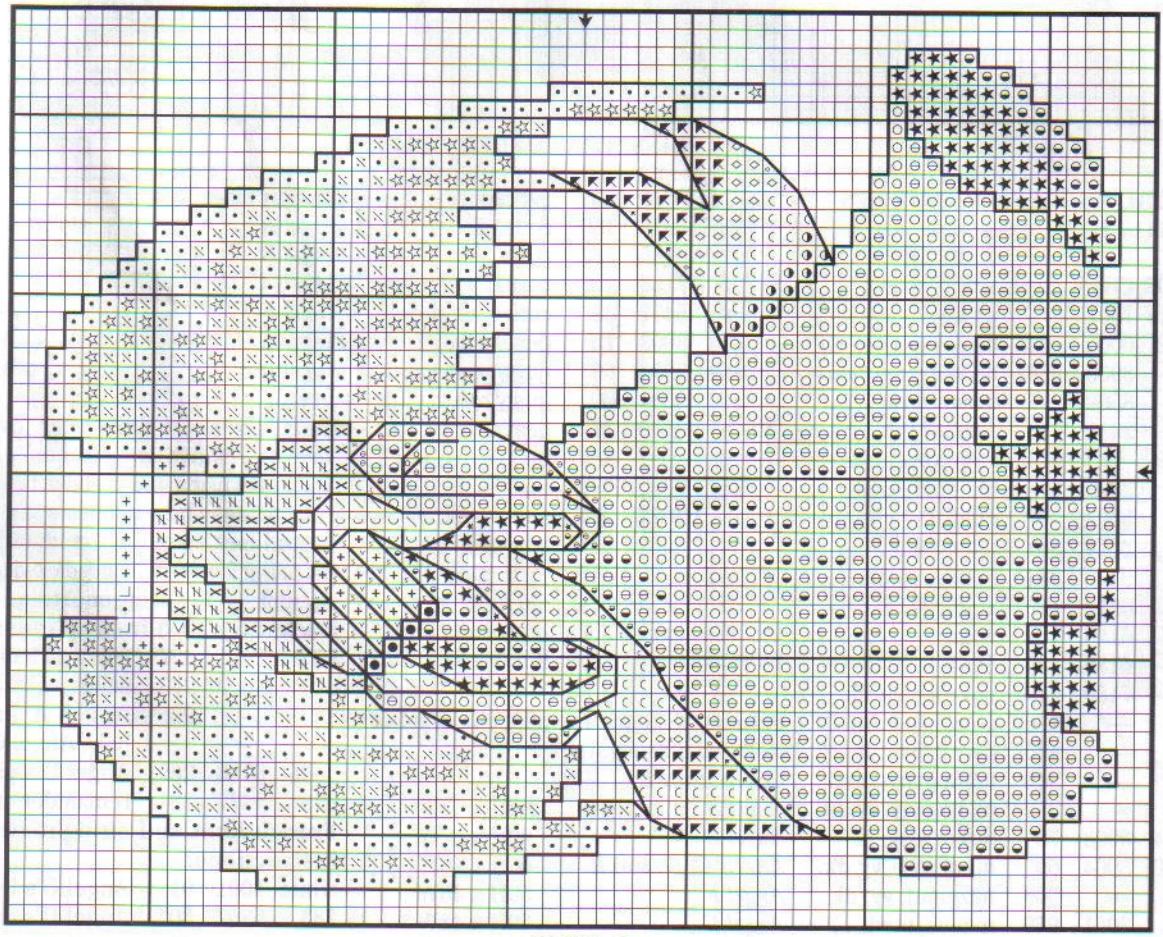
French-knot and straight-stitch instructions:

white	1001	01	Angel G's lyre
783	5307	307	Angel H's drum

(Charts begin on page 36.)

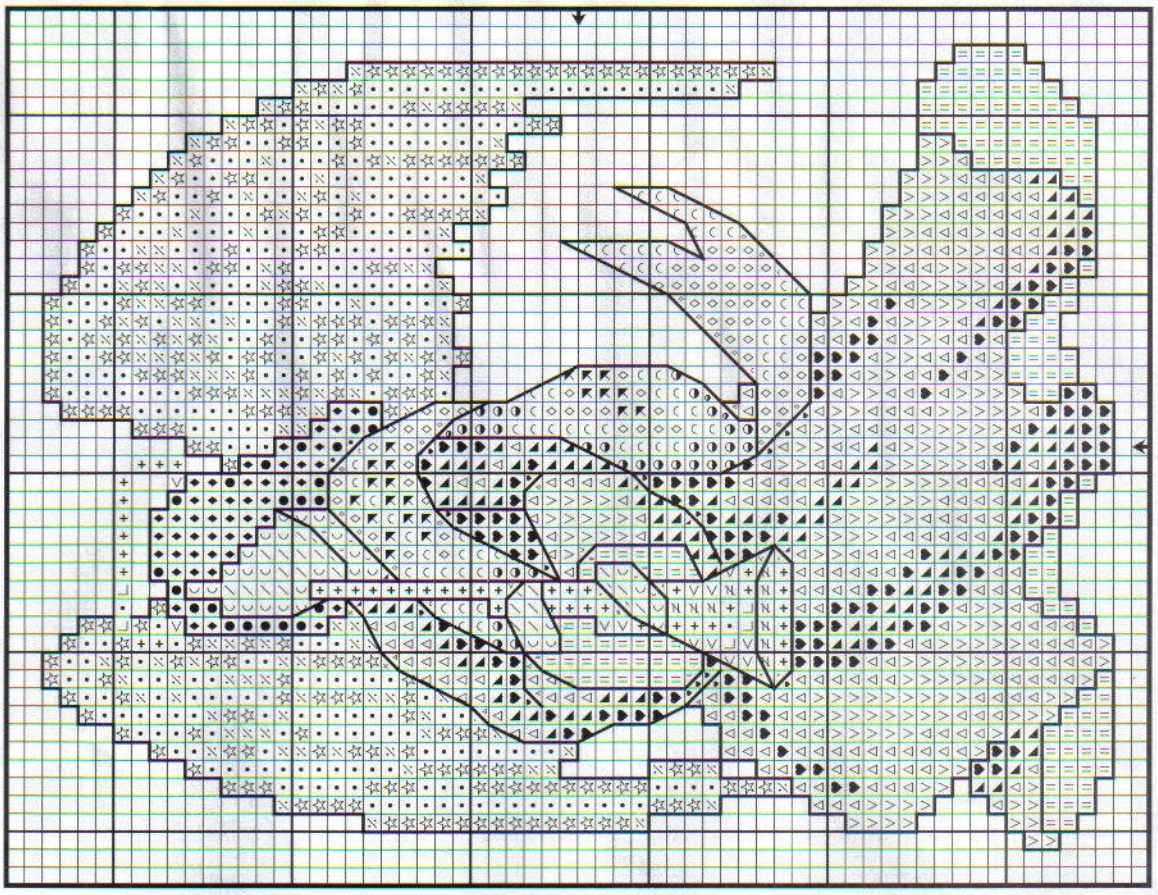


ANGEL A



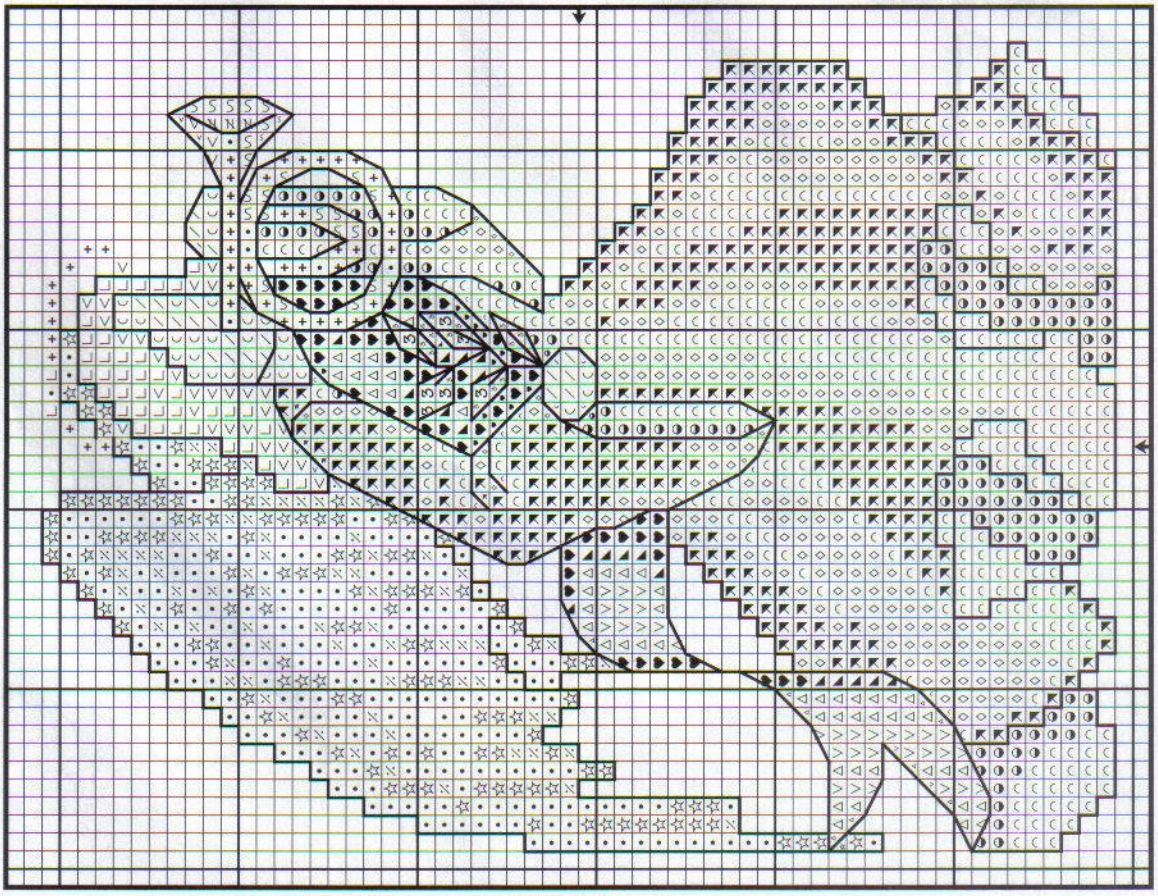
ANGEL B

TOP



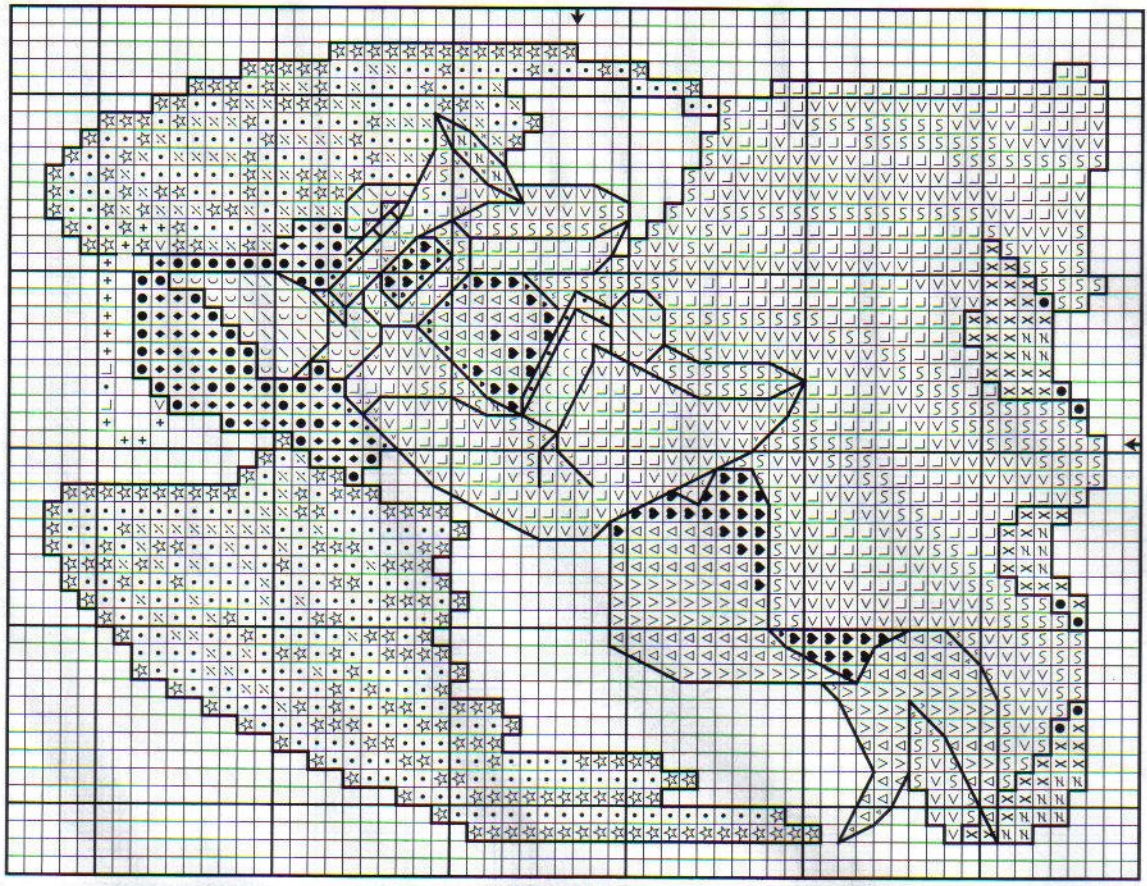
ANGEL C

TOP



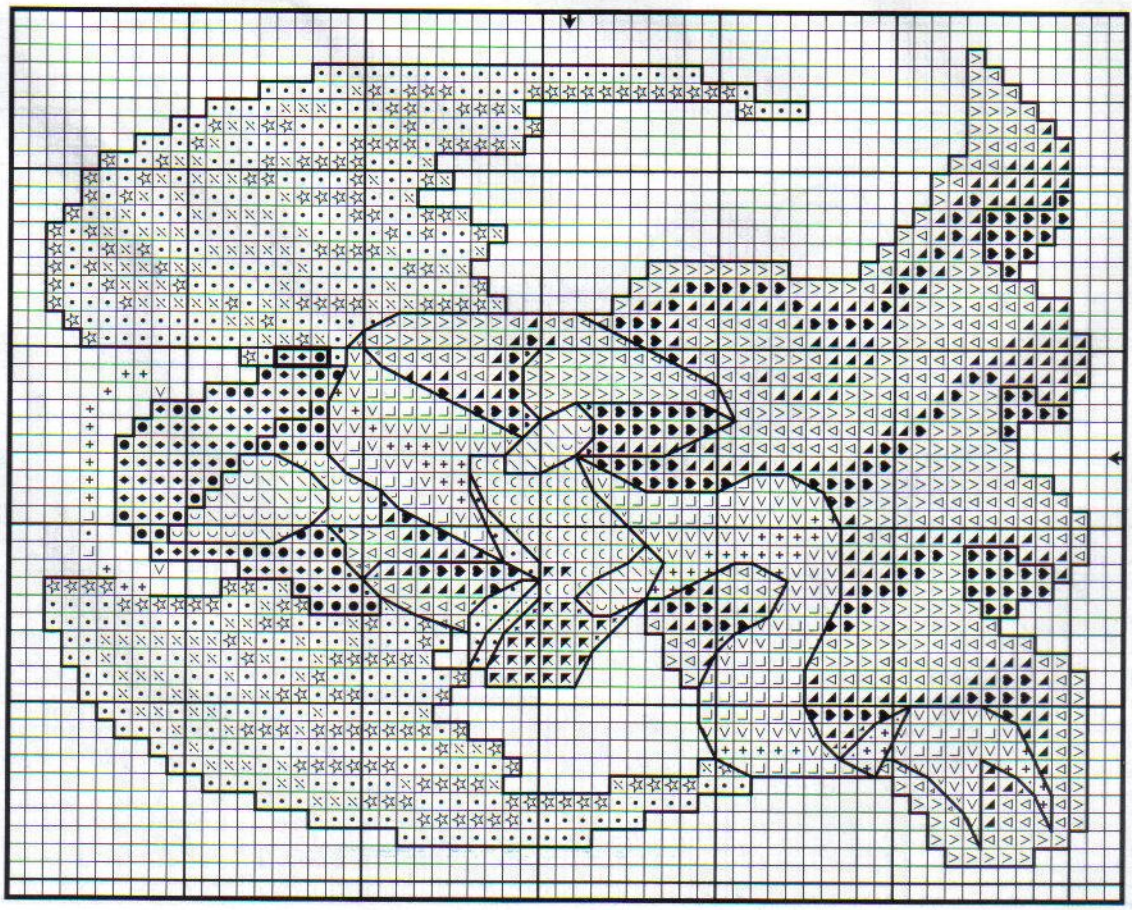
ANGEL D

TOP

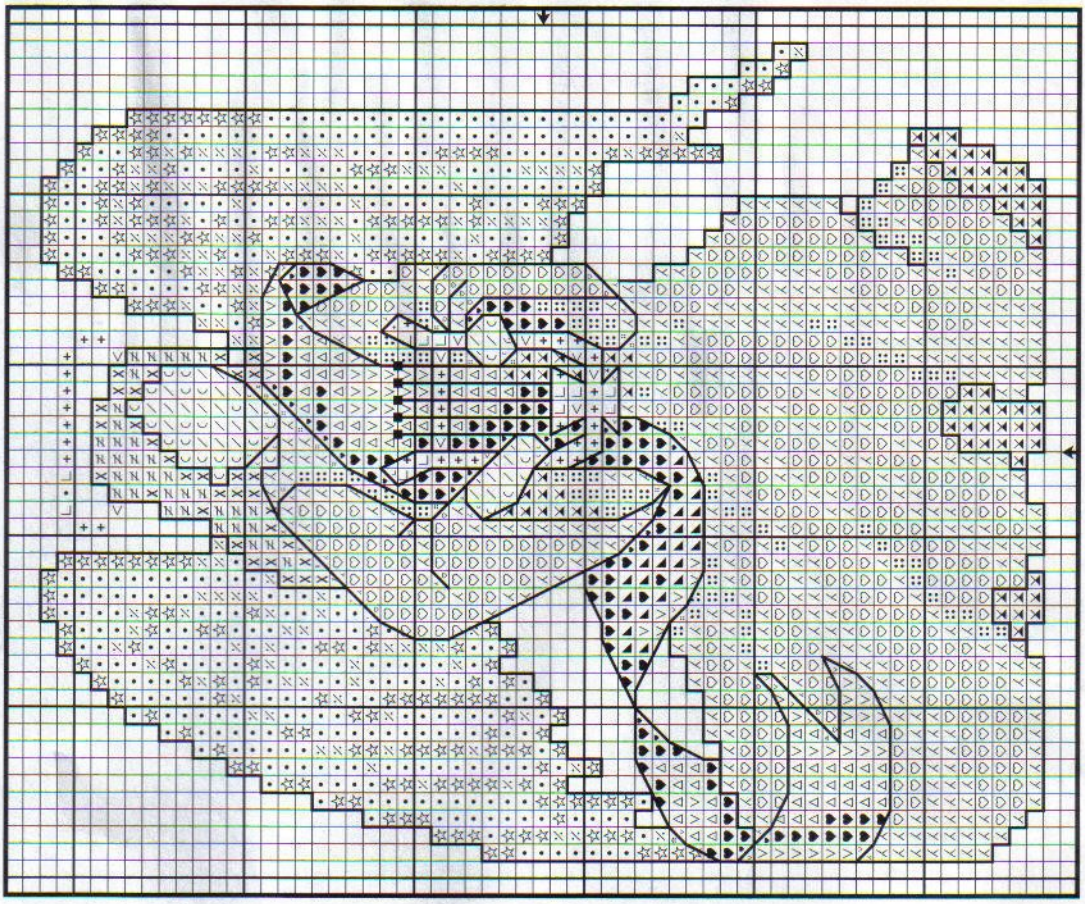


ANGEL E

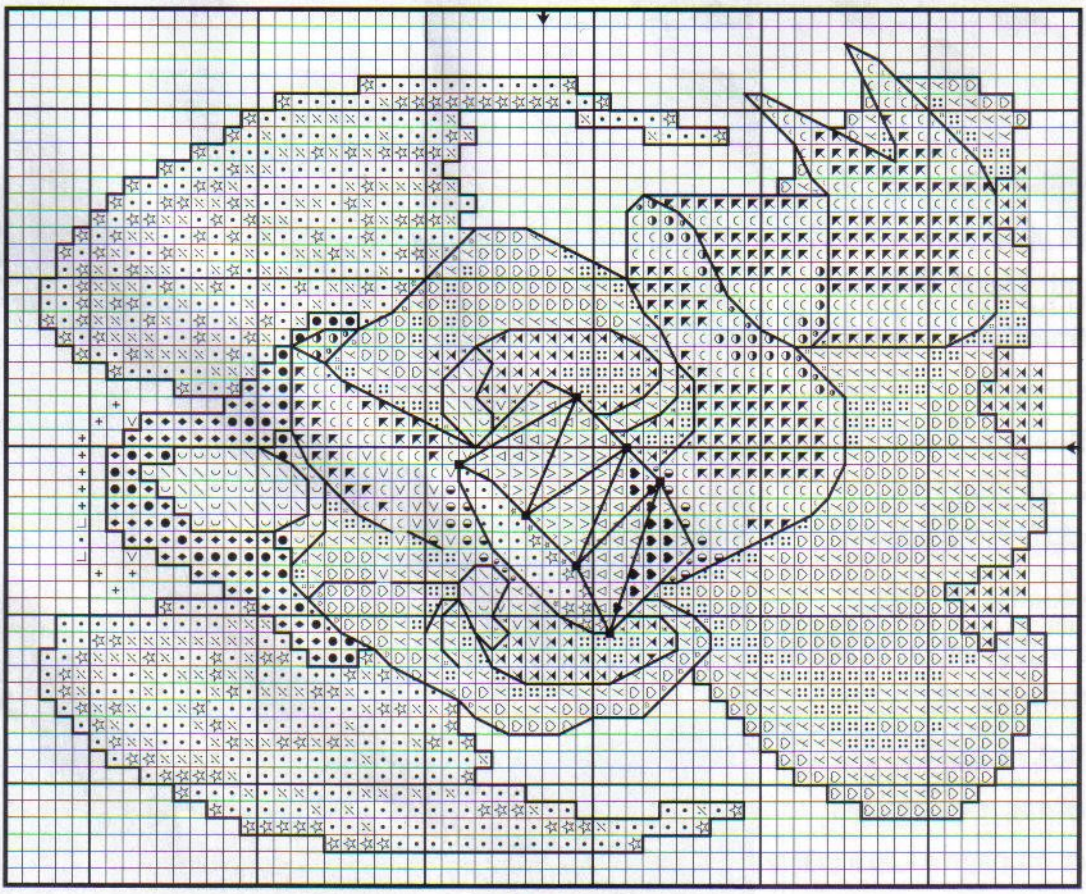
TOP



ANGEL F



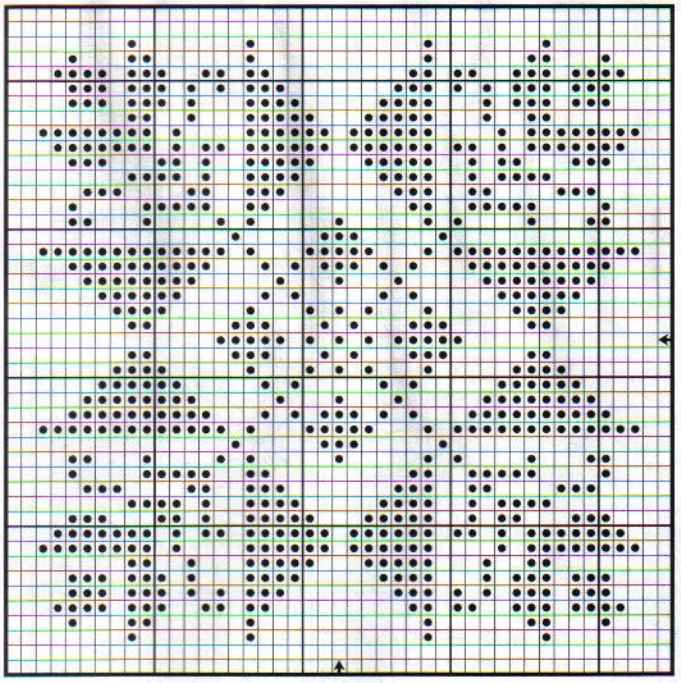
ANGEL G



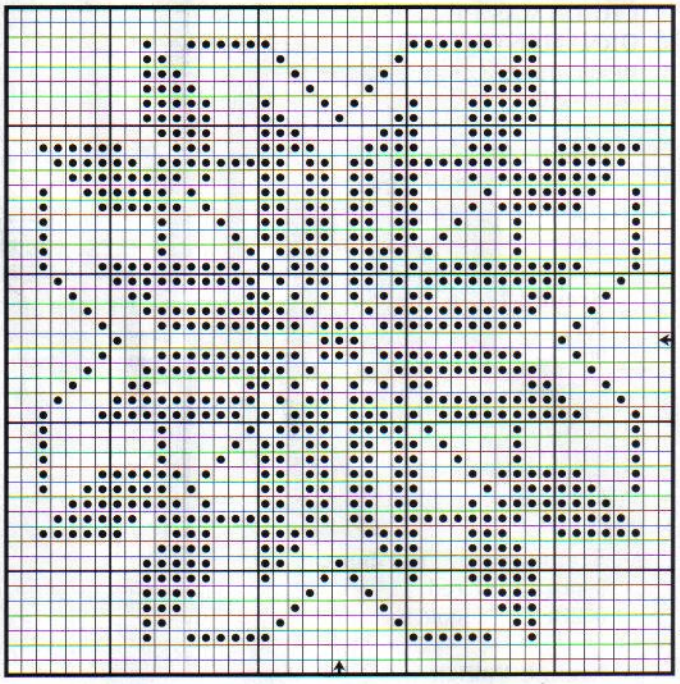
ANGEL H

Glittering Decorations

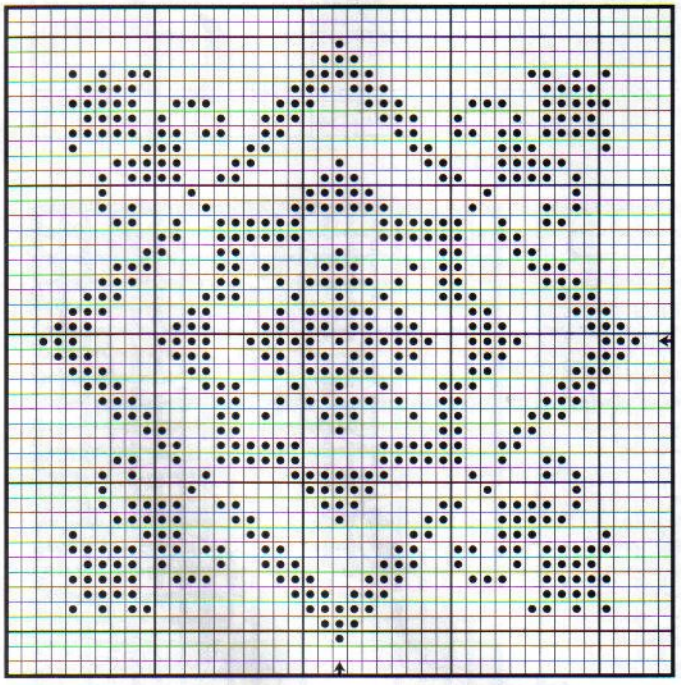
Metallic threads add sparkle and pizzazz to these ornament groupings. *Holiday Pillow Ornaments*, complete with faceted baubles, are stitched using metallic braids in a variety of counted-thread stitches and are pictured below. Elaborate in appearance, these decorations incorporate metal beads and paillettes. For complete how-tos, see instructions on page 42. Golden snowflakes on a teal background are used in a non-traditional way to embellish the bases of candlestick holders, above. To avoid damaging your needlework with candle drippings, place a wax catcher at the bottom of each candle. Charts for *Snowflake Ornaments* appear on page 41.



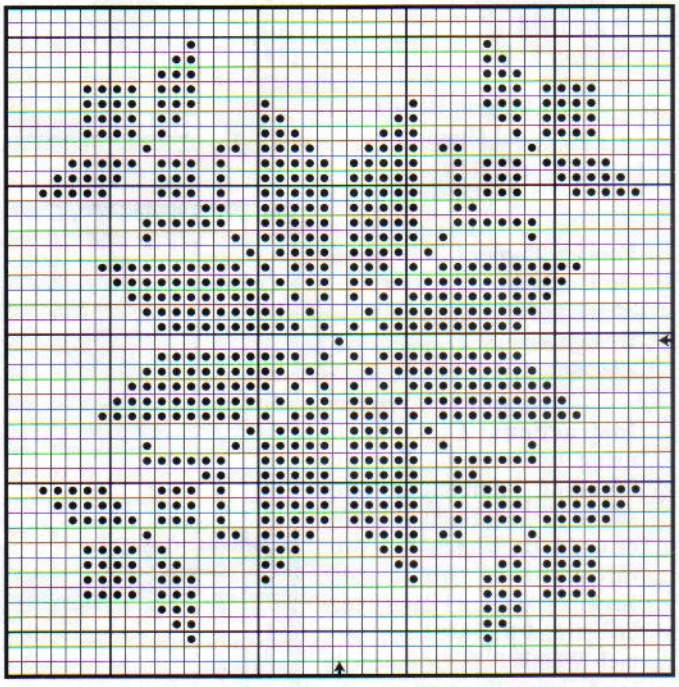
SNOWFLAKE 1



SNOWFLAKE 2



SNOWFLAKE 3



SNOWFLAKE 4

SNOWFLAKE ORNAMENTS

Designed by Alice Okon for Wichelt Imports, Inc.

	DMC	Coats	Anchor®	
•[	729	2875	874	old gold, med.
	002BF	Kreinik		gold

Fabric: 14-count teal green Aida from Wichelt Imports, Inc.

Stitch count: 41H x 41W

Design size:
11-count 3¾" x 3¾"
14-count 3" x 3"
16-count 2⅝" x 2⅝"
18-count 2⅓" x 2⅓"

Instructions: Cross stitch using two strands 729/2875/874 and two strands 002 Kreinik Blending Filament.

CHRISTMAS PILLOW ORNAMENTS

Designed by Kathy Holicky for Kreinik Manufacturing Co.

Kreinik Fine Braid #8

238	Christmas
203	flame
5982	forest green

Kreinik 1/16" Ribbon

008	green
002	gold
003	red
238	Christmas

Kreinik Cord

002C	gold

Kreinik Blending Filament

003BF	red
002BF	gold

Kreinik Paillettes

- ■ gold #20
- ★ gold #17
- ♥ gold #14
- ◆ silver #17

A.K. Designs Beads

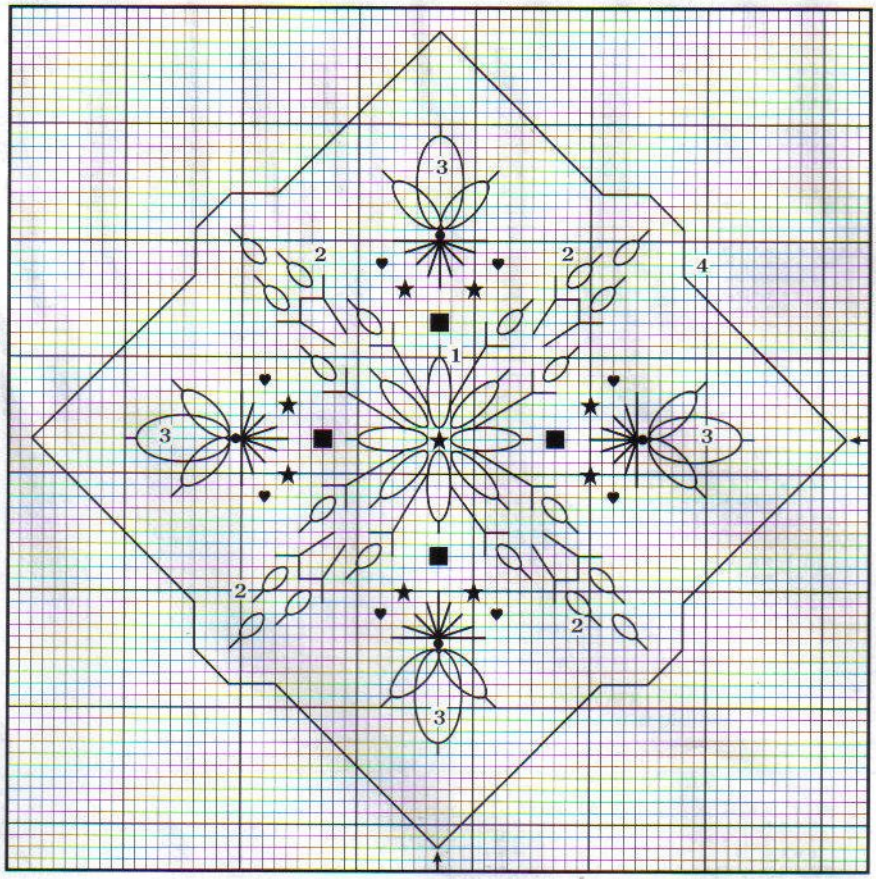
- • gold metal (3mm)
- ▲ 812 (11/0)

TD-004 (for finishing only)

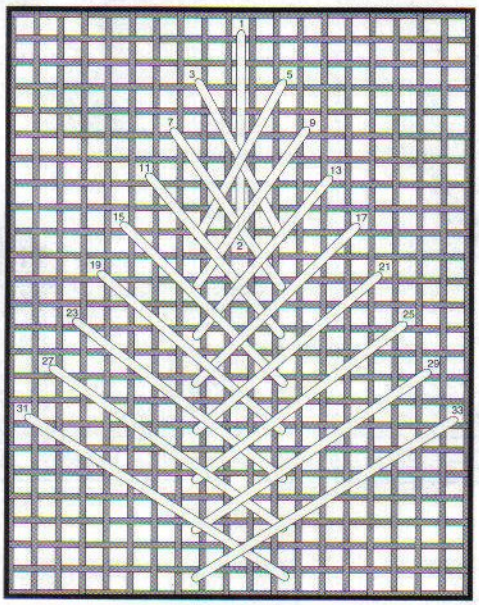
Fabric: 22-count white linen hardanger from Zweigart®
Stitch count: 70H x 70W
Design size:
22-count 3¼" x 3¼"

Instructions: Cross stitch using two strands Kreinik Blending Filament or one strand Kreinik Braid, Ribbon, or Cord. Backstitch over two threads using two strands Kreinik Blending Filament or one strand Kreinik Braid. Attach Kreinik Paillettes according to stitch illustrations, using one strand Kreinik Cord unless otherwise indicated. Attach gold beads using one strand Kreinik Cord unless otherwise indicated.

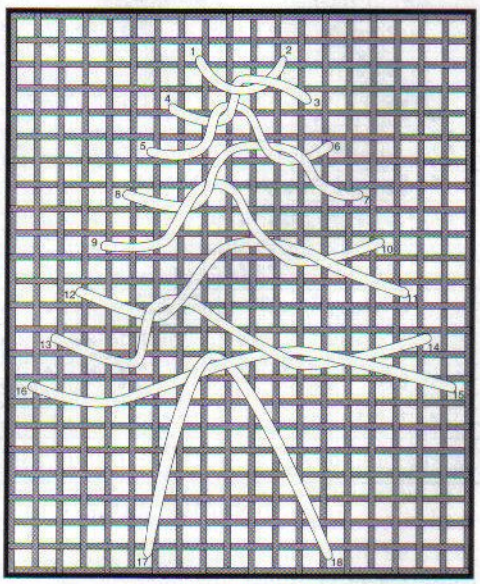
Special instructions:
Ornament 1
Area 1—Work lazy-daisy stitch for flower petals, using one strand 003 Kreinik Ribbon.
Area 2—Work lazy-daisy stitch for flower buds, using one strand 238 Kreinik Ribbon. Work straight stitch for flower stems, using one strand 5982 Kreinik Braid.



ORNAMENT 1



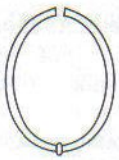
AREA 1, STEP A (ORNAMENT 3)



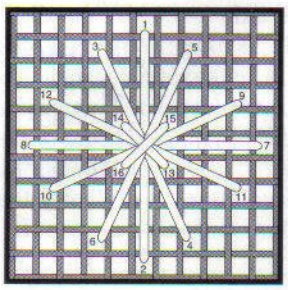
AREA 1, STEP B (ORNAMENT 3)

ATTACHING #17 AND #14 PAILLETTES

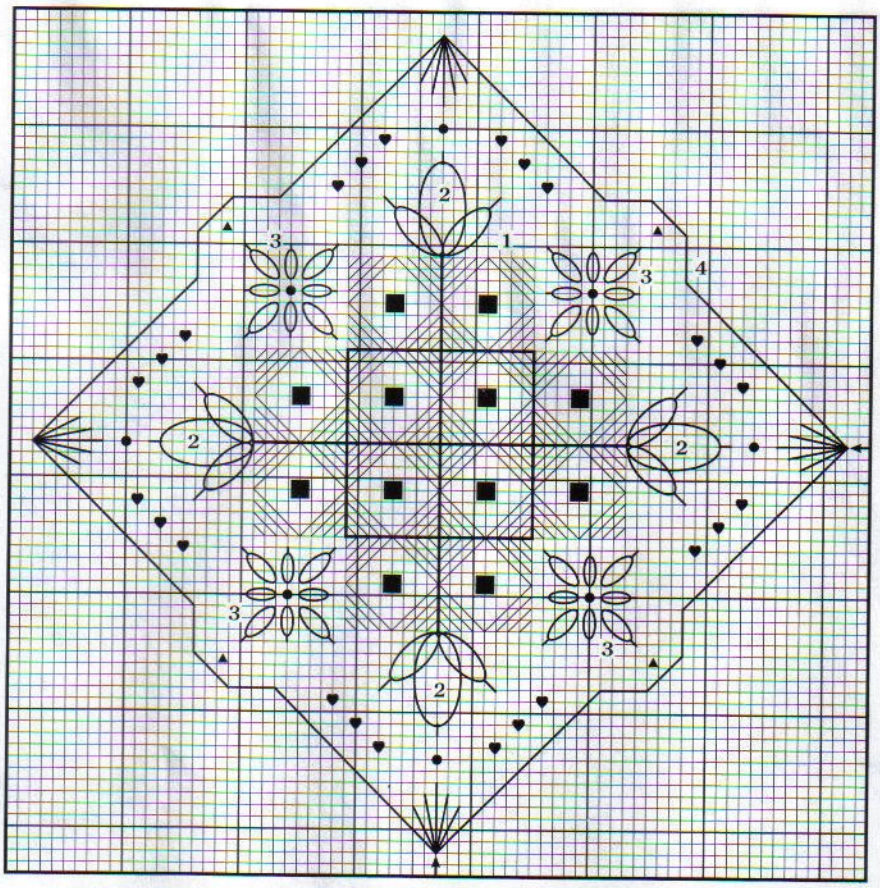
ATTACHING #20 PAILLETTES



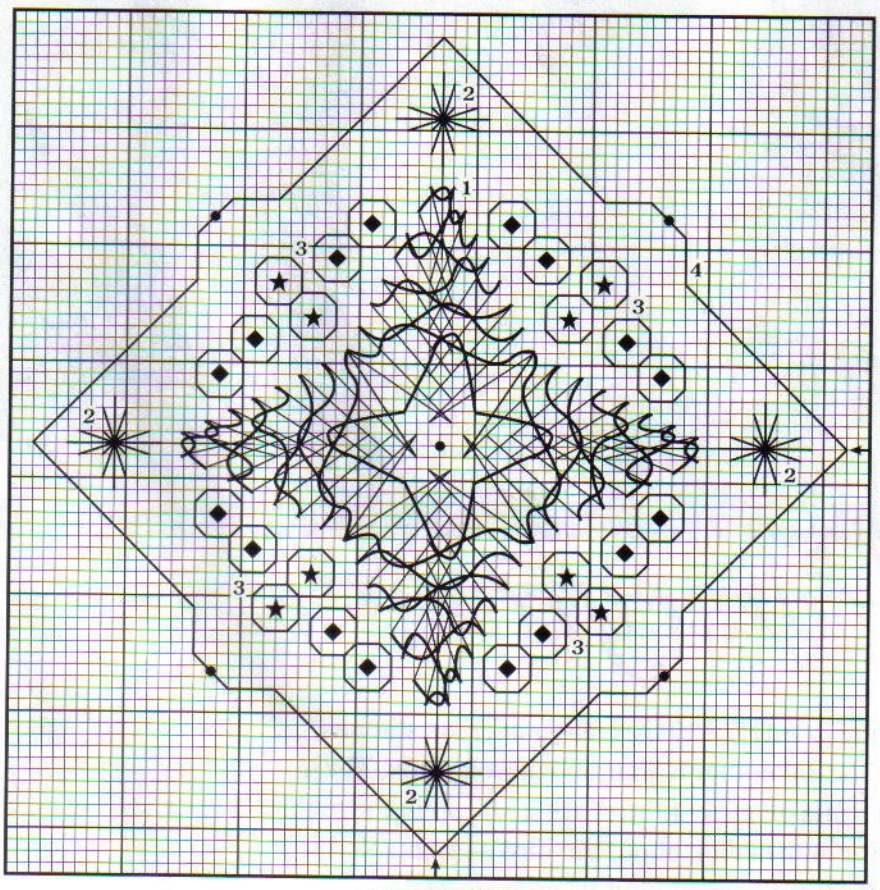
LAZY-DAISY STITCH



AREA 2 (ORNAMENT 3)



ORNAMENT 2



ORNAMENT 3

Area 3—Work lazy-daisy stitch for flower petals, using one strand 003 Kreinik Ribbon. Work half eyelet using one strand 5982 Kreinik Braid.

Area 4—Backstitch border over two threads, using one strand 5982 Kreinik Braid.

Ornament 2

Area 1—Straight stitch thin diagonal lines, using one strand 238 Kreinik Braid. Straight stitch thick lines, using one strand 002 Kreinik Ribbon. **NOTE:** Work all straight stitches for center of design before stitching the remainder of the design.

Area 2—Work lazy-daisy stitch using one strand 002 Kreinik Ribbon.

Area 3—Work lazy-daisy stitch for flower petals, using one strand 203 Kreinik Braid.

Area 4—Work straight stitch using one strand 238 Kreinik Braid. Backstitch border over two threads, using one strand 238 Kreinik Braid.

Ornament 3

Area 1—Work straight stitch using one strand 008 Kreinik Ribbon, referring to illustration for Area 1, Step A on page 42. Work loose straight stitch using one strand 238 Kreinik Braid, referring to illustration for Area 1, Step B.

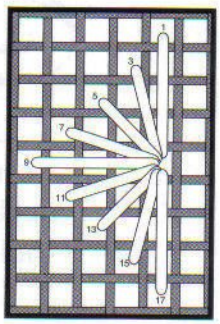
Area 2—Work stitch using two strands 002 Kreinik Blending Filament, referring to illustration on page 42.

Area 3—Attach paillettes using one strand 003 Kreinik Blending Filament. Backstitch outline of paillettes over two threads, using two strands 003 Kreinik Blending Filament.

Area 4—Backstitch border over two threads, using one strand 238 Kreinik Braid and attach bead where • appears.

Editor's Note: To receive finishing instructions for *Christmas Pillow Ornaments*, send a self-addressed, stamped envelope to

"Christmas Pillow Ornaments"
Just CrossStitch Magazine
405 Riverhills Business Park
Birmingham, AL 35242 (U.S.A.)



HALF EYELET (ORNAMENT 1)

Pomegranate

Lucious pomegrantes, artfully crafted in cross stitches, serve as the focal point for a luxurious jewelry box. These richly colored fruits of ancient times are now popular symbols of Judaism. For information about the bird's-eye maple box, refer to "Where to Find It" on page 24.

POMEGRANATES

Designed by Marie Barber

	DMC	Coats Anchor®	
⊗	3045	2412	886 yellow-beige, dk.
+	676	2874	887 old gold, lt.
/	677	—	886 old gold, vy. lt.
↑	3712	—	— salmon, med.
::	3328	3071	10 salmon, med.
○	3825	2323	323 pumpkin, pl.
‖	977	2306	313 gold-brown, lt.
☾	922	3336	347 copper, lt.
♡	350	3111	11 coral, med.
★	817	2335	19 coral red, vy. dk.
▲	498	3410	43 red, dk.
•	902	3083	897 garnet, vy. dk.
Fk	ecru	1002	387 ecru

Fabric: 36-count sand Edinborough linen from Zweigart®

Stitch count: 65H x 100W

Design size:

28-count 4⅔" x 7¼"
30-count 4⅓" x 6⅔"
32-count 4⅛" x 6¼"
36-count 3⅝" x 5⅝"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand 498/3410/43. Work French knot where ■ appears inside pomegranates, using two strands ecru/1002/387 and wrapping floss around needle once.

Stitched by Debbie Kendrick, April Taylor

TOP

POMEGRANATES

Holiday Table Setting

Few events create more pleasant memories than enjoying a holiday meal with loved ones. It is on special occasions such as these that we set the table with fine china, crystal, silver, and heirloom table linens. Fruit and greenery accent place mats, napkins, and a breadcover, pictured above. Ply these colorful stitches to create a wonderful addition to your family's collection of seasonal table linens. Turn to page 48 to get started.

FESTIVE FRUIT TABLE LINENS

Designed by Cathy Livingston

	DMC	Coats Anchor®		
•	890	6021	212	pistachio, ul. dk.
X	367	6018	210	pistachio, dk.
★	550	4107	102	violet, vy. dk.
○	552	4092	101	violet, dk.
Z	720	2322	326	spice, dk.
◠	721	2324	324	spice, med.
З	498	3410	43	red, dk.
L	347	3013	13	salmon, dk.
/	3328	3071	10	salmon, med.
//	472	6253	264	avocado, ul. lt.
☾	471	6010	266	avocado, vy. lt.
♡	470	6010	267	avocado, lt.
✳	932	7050	343	antique blue, lt.
+	738	5375	372	tan, vy. lt.
△	436	5943	362	tan
⫞	434	5000	370	brown, lt.
▲	830	—	277	olive, dk.
⊙	832	—	907	olive
⩘	834	—	945	olive, vy. lt.
■	839	5360	360	beige-brown, dk.
⩙	840	5379	379	beige-brown, med.
☽	841	5578	378	beige-brown, lt.
bs	3371	5478	382	black-brown

Fabric: 26-count white Sal-Em place mat, dinner napkin, and bread cover from Crafter's Pride

Stitch count: 26-count

Design A 40H x 50H

Design B 40H x 40W

Design C 26H x 26W

Design size:

Design A 3⅛" x 3⅞"

Design B 3⅛" x 3⅛"

Design C 2" x 2"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand 3371/5478/382. Straight stitch pine needles using one strand 890/6021/212.

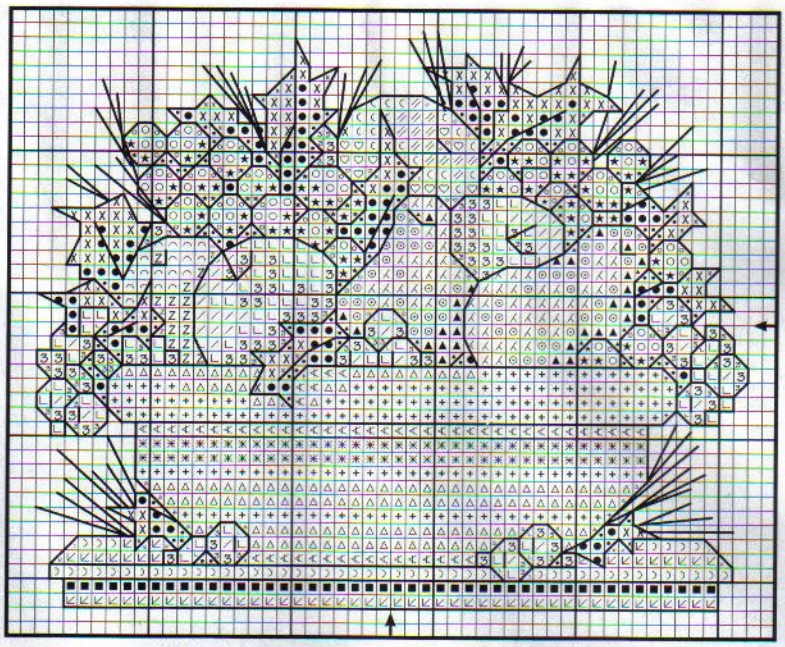
Special Instructions:

Place Mat—Stitch design A in top-left corner, allowing fifteen threads between design and fabric edge.

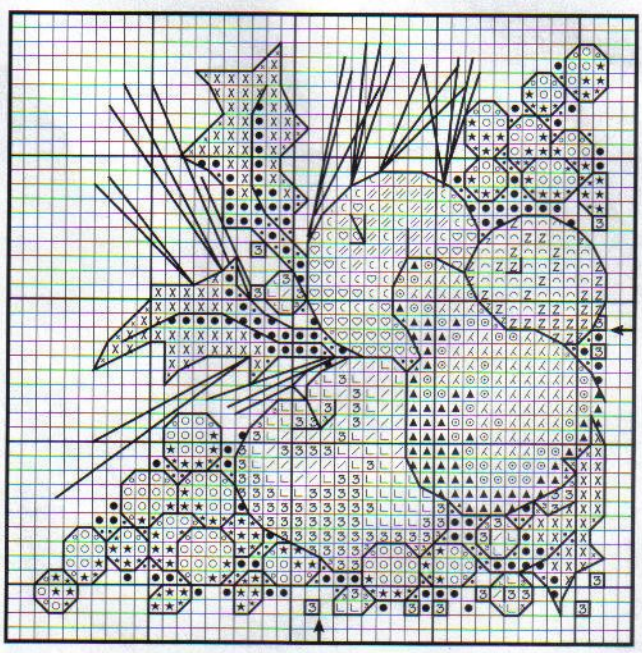
Napkin—Stitch design B in lower-right corner, allowing thirty-six threads between design and fabric edge.

Bread Cover—Stitch design B in lower-right corner, allowing thirty-six threads between design and fabric edge. Stitch design C in remaining three corners, allowing thirty-six threads between design and fabric edge.

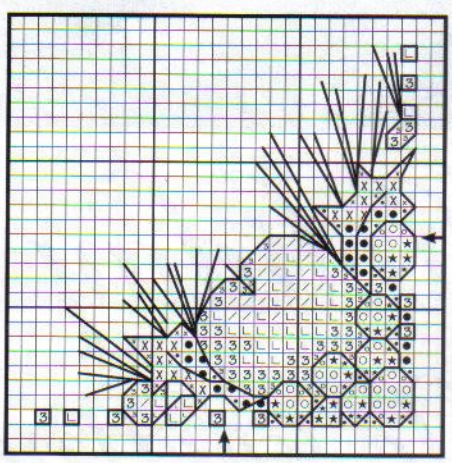
Stitched by Debbie Kendrick, Ginger Traywick, and Bea Swartz



DESIGN A



DESIGN B



DESIGN C

First Christmas Cube

This award-winning ornament was designed by Wauneta B. Wine to commemorate a child's first Christmas. Wauneta's charming holiday block won first place in the Zweigart® Aida Plus™ Christmas Ornament Design Contest sponsored by EZ International, Zweigart®, The DMC® Corporation, and *Just Cross-Stitch* Magazine. Easily personalized, the festive cube will be a cherished gift for the parents of a precious newborn.

Charts begin on page 50.

FIRST CHRISTMAS CUBE

Designed by Wauneta B. Wine

DMC

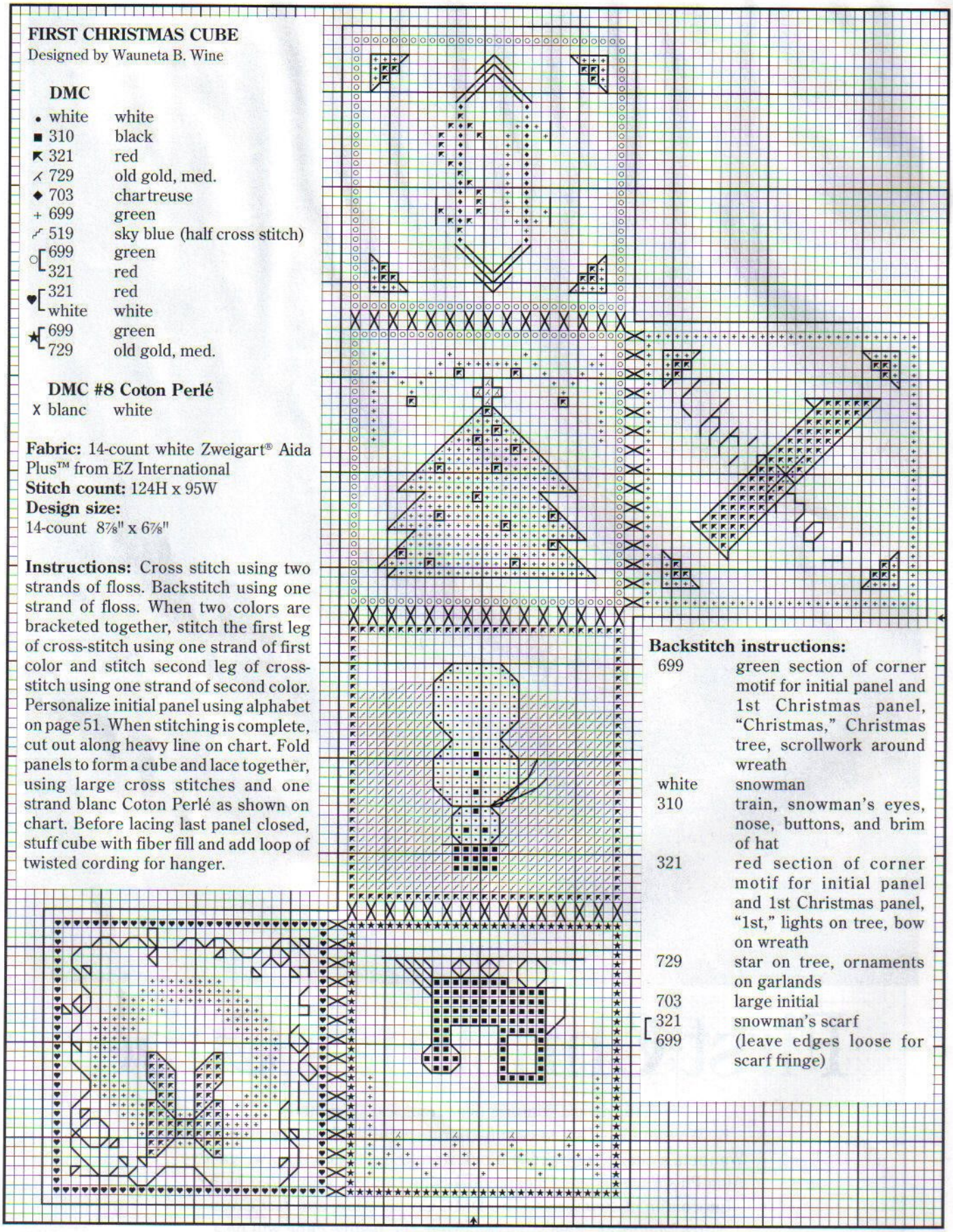
•	white	white
■	310	black
◤	321	red
◜	729	old gold, med.
◆	703	chartreuse
+	699	green
◞	519	sky blue (half cross stitch)
○	699	green
	321	red
♥	321	red
	white	white
★	699	green
	729	old gold, med.

DMC #8 Coton Perlé

X	blanc	white

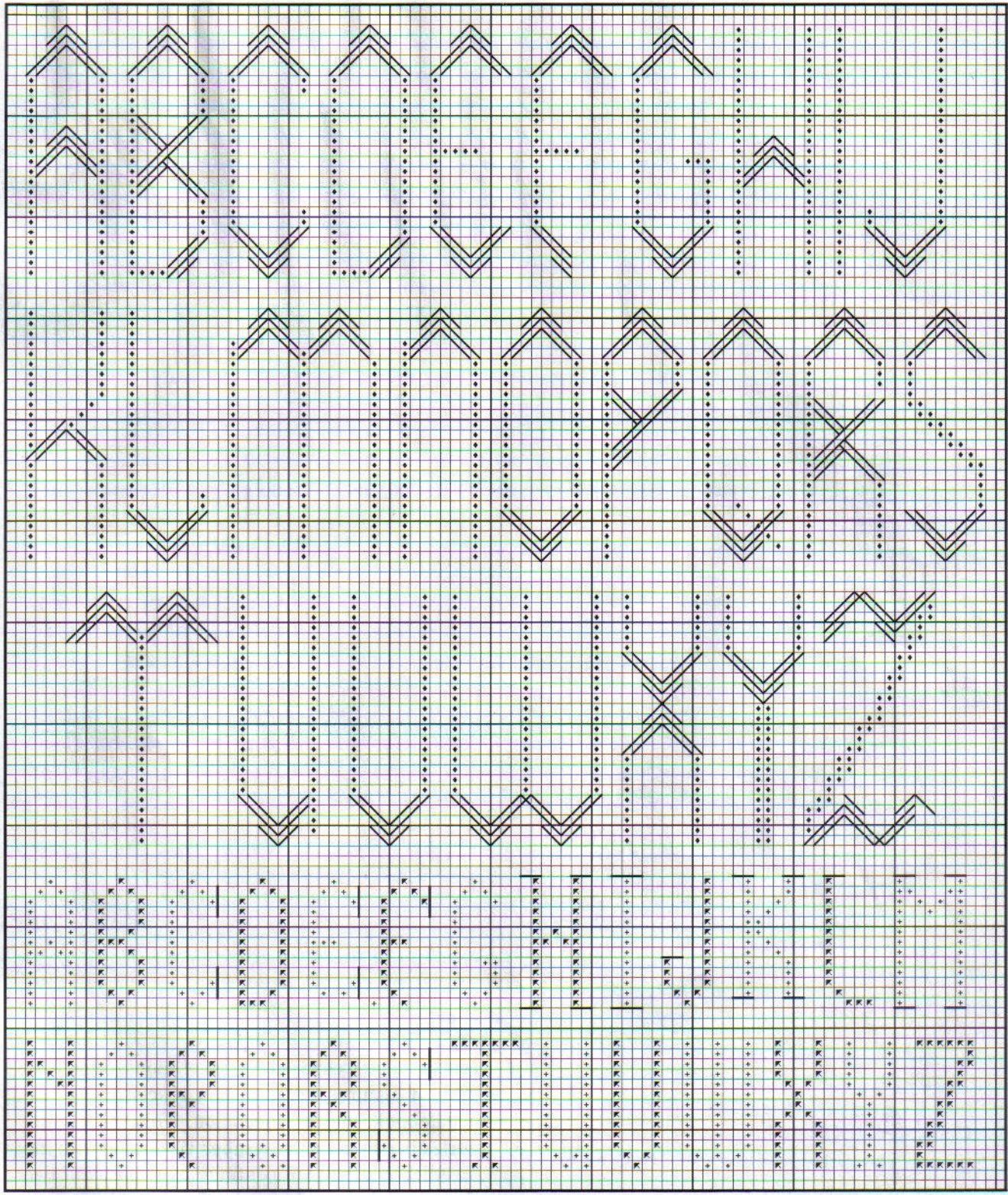
Fabric: 14-count white Zweigart® Aida Plus™ from EZ International
Stitch count: 124H x 95W
Design size:
14-count 8⅞" x 6⅞"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss. When two colors are bracketed together, stitch the first leg of cross-stitch using one strand of first color and stitch second leg of cross-stitch using one strand of second color. Personalize initial panel using alphabet on page 51. When stitching is complete, cut out along heavy line on chart. Fold panels to form a cube and lace together, using large cross stitches and one strand blanc Coton Perlé as shown on chart. Before lacing last panel closed, stuff cube with fiber fill and add loop of twisted cording for hanger.



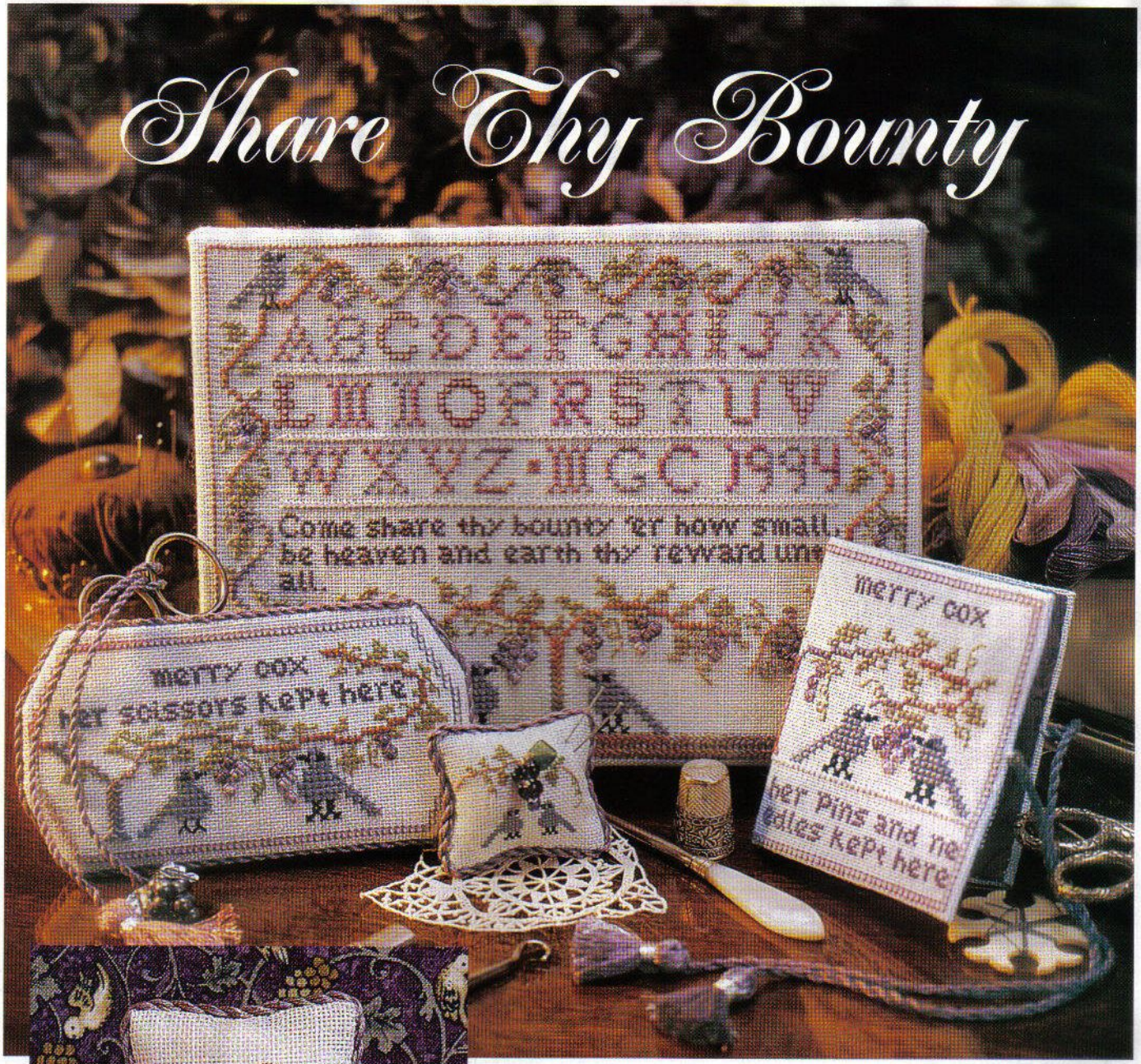
Backstitch instructions:

699	green section of corner motif for initial panel and 1st Christmas panel, "Christmas," Christmas tree, scrollwork around wreath
white	snowman
310	train, snowman's eyes, nose, buttons, and brim of hat
321	red section of corner motif for initial panel and 1st Christmas panel, "1st," lights on tree, bow on wreath
729	star on tree, ornaments on garlands
703	large initial
321	snowman's scarf
699	(leave edges loose for scarf fringe)



FIRST CHRISTMAS CUBE ALPHABET

Share Thy Bounty



Certain to be treasured for generations, *Share Thy Bounty* features a sewing box, a scissors case, a needlebook, and a pincushion. This enchanting series began in the November 1995 issue with the needlebook and will continue over the next two issues. The pincushion, appearing in this issue, is a petite component of our collection. At this holiday season, make this small token as a gift for a stitching friend or add a cording hanger to use it as a one-of-a-kind tree ornament. Chart and instructions for the pincushion are on page 53. Instructions for finishing the pincushion appear on page 17. To order the November issue, use the form on page 17.

SHARE THY BOUNTY PINCUSHION

Designed by Merry Cox

DMC	Coats Anchor®		
■ 310	8403	403	black
+ 317	8512	400	pewter gray
• 732	—	281	olive
♥ 3740	—	873	antique violet, dk.

The Caron Collection Waterlillies Silk

108 antique rose

The Caron Collection Wildflowers

bs 016 bark

Beads

★ grapes

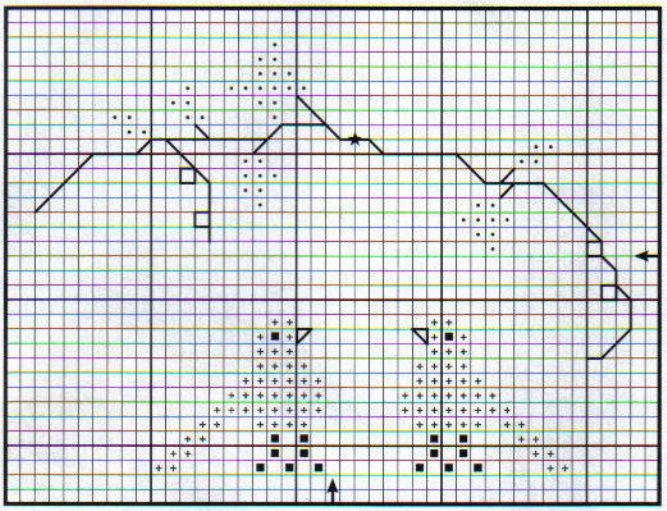
diamond green

Fabric: 28-count French Lace linen from Wichelt Imports, Inc.

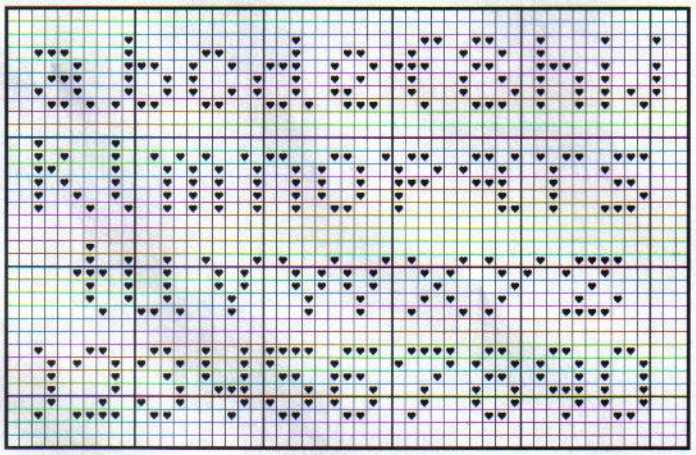
Stitch count:
30H x 41W

Design size:
25-count 1⅛" x 1⅔"
28-count 1⅛" x 1½"
30-count 1" x 1⅜"
32-count 1" x 1⅓"

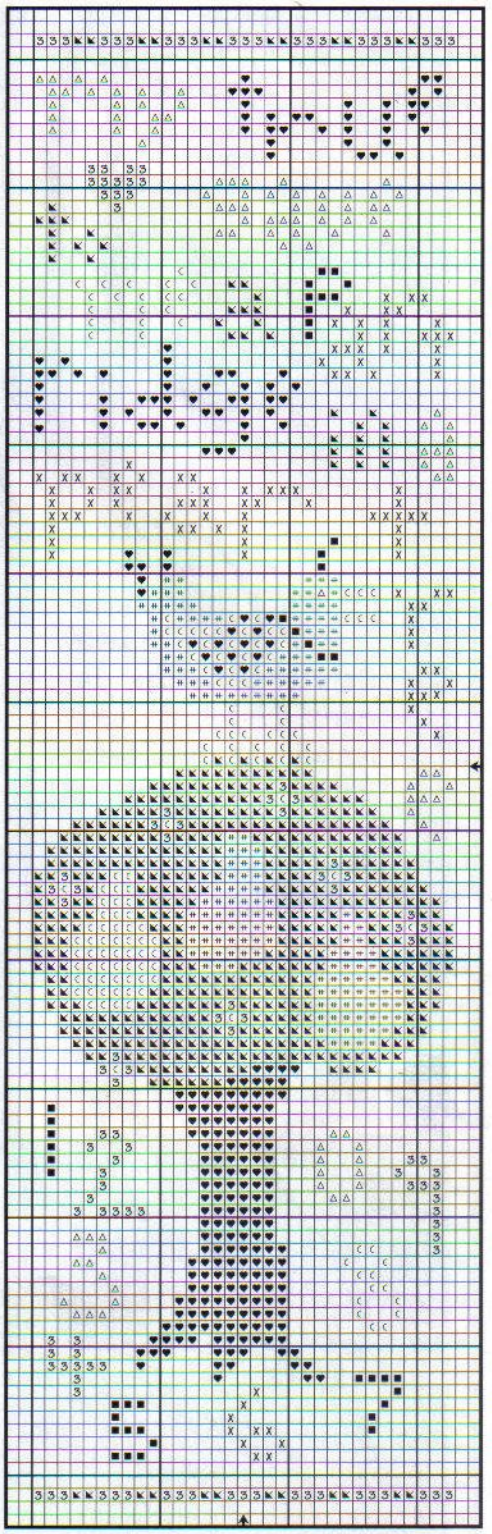
Instructions: Cross stitch over one thread using one strand of floss. Backstitch vine over one thread, using one strand of bark Wildflowers divided in half. Backstitch tendrils over one thread, using one strand 732/—/281. Attach beads where ★ appears on grapevine. **NOTE:** For back of pin cushion, cross stitch initials and year over one thread, using one strand antique rose Waterlilies silk.



SHARE THY BOUNTY PINCUSHION



SHARE THY BOUNTY ALPHABET



PATRIDGE IN A PEAR TREE

PARTRIDGE IN A PEAR TREE

Designed by Charlotte Holder

DMC	Coats Anchor®		
■ 310	8403	403	black
♥ 3790	—	—	beige-gray, ul. dk.
☾ 676	2874	887	old gold, lt.
⁺⁺ 3828	2412	373	hazelnut brown
3 3830	2975	5975	terra cotta
△ 931	7051	921	antique blue, med.
◤ 3051	6317	846	green-gray, dk.
X 3363	6317	262	pine green, med.

Fabric: 22-count raw linen 4¾" wide cross-stitch band from Zweigart®

Stitch count: 114H x 33W

Design size:
22-count 10⅜" x 3"

Instructions: Cross stitch over two threads using two strands of floss.

Stitched by Rebecca Langston

Partridge Primitive

A familiar line from the much-sung "Twelve Days of Christmas" inspired this folk-art interpretation on a linen band. Although the partridge in his pear tree is most often associated with the days leading up to December 25, the colors and style of this bellpull make it a favorite for any time of the year. Chart is on page 53.